

Partial victory for MPCC:

Concordia pledges tenant relocation

MCGILL DAILY

Vol. 59, No. 72 Montreal, Friday, Jan. 30, 1970, three cents.

Postage paid in cash at 3rd class rate permit no. 11024. — Return postage guaranteed at 3480 McTavish, Montreal.

by ARNOLD BENNETT

Pressure from the citizens of the Milton-Park area for a more humanised form of urban development appears to have met with at least partial success.

In what is believed to be a "first" in redevelopment by a private company, hundreds of residents now living on the site of the future Cité Concordia are being relocated at the developers' expense.

Details of the unique rehousing program were made public at a news conference yesterday by J. Guy Gauvreau, president of Concordia Estates Holdings Ltd. About 40 tenants were present at Notre-Dame-de-la-Salette Church to talk to newsmen.

Until yesterday, there was strong opposition to the Concordia Project from the Milton Park Citizens' Committee, who mistrusted the company's intentions.

However, most of the tenants on the MPCC have agreed to relocation after negotiating with Concordia, company spokesmen claim.

A source close to the MPCC, approached after the press conference, agreed that it is a big step in the right direction if Concordia does for the Milton Park residents all that it has promised.

However, she added, "People should have a real say in the planning and development of their own neighbourhood—as they would if they were professionals living in Cote-St-Luc, and not just tokenism."

She feared that although the tenants had achieved their short-term objectives by obtaining cheap relocation, their long-range needs would be ignored.

Of the 255 existing households in the area slated for initial development, relocation or compensation arrangements have been made with 249.

"We are confident that before construction starts we will have made satisfactory arrangements with the remaining six households," Mr. Gauvreau said.

The area affected by Cité Concordia extends from Hutchison to Ste. Famille streets between Pine Avenue and Milton St. Redevelopment will be carried out in three stages over a 10-year period, beginning this year.

Tenants were given the choice of moving into other houses in the neighbourhood or of moving out with compensation of three months rent.

Of the 249 households which have already arrived at a settlement with Concordia, 141 have opted for relocation elsewhere in their neighbourhood in the same type of housing and at the same low rent to which they have been accustomed.

The houses for relocation are being provided from a "housing

Coming Indian teach-in to oppose white paper

by ROSS BAKER

Harold Cardinal, author of the controversial book, "The Unjust Society", will be among the featured speakers at a four-day Indian teach-in at McGill next week.

The teach-in has been organized by the Inter-tribal Council of McGill Native Students, which includes members of Canada's native peoples as well as interested whites. Underwriting and aiding the Council is the McGill Debating Union.

Steering the activities of the teach-in are a four-man committee consisting of Sandy Siegel BA 3, George Miller BA 3, Philip Awashish BA 1 and Ann-Marie Raymond, associated with the "Hourglass" production of CBC.

The teach-in, according to Siegel, will aim toward informing whites of the scandalous conditions of Indian life which have been long ignored by the Canadian public, and towards providing Indian spokesmen with a widely-

covered forum in which to communicate Indian views on issues vital to their existence.

Prominent among the issues to be discussed will be the government's current White Paper on Indian Affairs which has been severely criticized by Indians, who insist that its proposals will lead toward cultural genocide.

The form will attempt to counter-attack with Indian viewpoints on the White Paper. Indian spokesmen have charged that the White Paper proposals, if implemented, will reinforce the paternalistic role of the government in Indian affairs.

Cardinal 24, whose book has focused attention on discriminatory governmental attitudes and continuing racial prejudice directed toward the Canadian Indian, will appear along with other prominent Indian spokesmen.

Organizers of the teach-in hope to attract a large audience and marshal support for a petition opposing the White Paper, to be presented later in Ottawa.

Evening and morning sessions of the teach-in have been scheduled from Monday, Feb. 2, until Thursday, Feb. 5.

Sociology Students' Union

A general meeting of the SSU will be held today at 1 pm in Union B 26-27 to discuss a course of action in the crisis over departmental government.



BISHOP'S FRANCAIS was the cry last evening as some 80 demonstrators marched on the Lennoxville university. Headed by Stan Gray (above), the unilingualists verbally confronted some 300 abusive Bishop's students shouting "unilinguisme Anglais". Although police and deputized firemen were standing by, the demonstration was peaceful.

Computer assize underway

by MURRAY VINES

"We will bring the University to its knees, and, if necessary, we will burn the computer centre."

Such were the words of black Sir George Williams University student Kennedy J. Frederick Jan. 29, 1969, according to H. Worrell, Comptroller of SGWU.

Mr. Worrell testified to this effect yesterday at a heated session of the conspiracy trial re-

sulting from last February's "computer centre incident" at Sir George.

Frederick is not one of the 10 defendants presently before the Courts. He will be tried, along with 60 others who elected trial by jury, starting March 2.

Mr. Worrell described his conversation with Frederick, which took place in the computer centre a few hours after the occupation began one year ago yes-

terday.

He recalled telling Frederick that the move was "foolish", and that other ways of settlement were possible.

The Crown witness also gave an account of his activities in the Hall Building Feb. 11, when the two-week occupation ended in destruction.

He noted that at 1:20 pm that day thick smoke began to emanate from the computer centre.

Garewal's gone but the Pot goes on

by PETER JACOBSEN

The Pluraber's Pot will come out as usual in spite of losing its editor Devinder Garewal yesterday in a referendum in which 400 engineers took part.

Out of the 400 engineers 139 were in favor of retaining Garewal while 271 were in favour of disposing of the fourth-year chemical engineering student.

While rumours were flying like angels out of the Black Forest, Hank Roy, President of the Engineering Undergraduate Society, settled the uncertainty of the Pot's existence by stating that the Pot will definitely assault the virgin eyes of McGill students again, unless the EUS cannot afford it.

He later said that he felt certain the EUS budget could withstand the strain.

Suspensions of illegality which seem to follow many EUS activities were completely dispelled by Garewal, who said he felt the election was legally conducted but at the same time he de-



Off the Pot

clared that the election was "not fair in the spirit of it".

By this statement Garewal made reference to what he called the engineers' misconception of the issues.

He expressed the opinion that the students voted on their political views rather than the question of whether he was serving the interests of the students.

Garewal also expressed the view that the whole issue should not have come to a general referendum, but rather that the subject should have been debated in a Council meeting of the EUS by himself, and by those opposing his position.

Garewal's reasons for not wanting a referendum are twofold. First he apparently felt that a referendum in this case avoided a discussion of the issues, and second, he felt a newspaper editor should never be chosen or fired by referendum.

Daily Staff Meeting

There will be an important meeting of all Daily staffers in the office at 1 pm today to discuss staff appointments next year. Attendance is mandatory.

Interns to strike

by HEIDI SUTER

Quebec's overworked and underpaid interns and resident physicians will begin a work-to-rule campaign Sunday in an effort to pressure the Provincial Government into acceding to their demands.

The Federation of Resident Physicians of Quebec (FRPQ), last week voted 85% in favour of a work slowdown, which involves a refusal to work overtime.

McGill's fourth year undergraduate students, who work in the hospitals with the interns, voted earlier this week to support the slowdown. The motion barely passed, however, as some students questioned the means, if not the ends, of the interns' and resident physicians' struggle.

The Association of Interns and Residents of Montreal, which represents the English-speaking hospitals, stated that the main reason for the stoppage was to pressure the government into agreeing to a more equitable distribution of the existing government funds allotted to medical personnel.

The present contract allots 3.9% of a total of \$11.7-million to the residents and interns, who constitute 25% of the medical personnel in Quebec. Interns now earn between \$4,425 and \$6,700 a year.

The FRPQ would like the global sum increased to \$21-million and their share raised to 7% under a two year contract.

In response to the FRPQ demands, the Quebec Government has declared its intention to increase the global sum to \$14-million, keeping the FRPQ share at 4.7%.

In 1967, the Castonguay Royal Commission, after investigation with the residents presented a white paper to the government stating that the residents and interns were "cheap labour, underpaid, and an essential profit to the population by the services they rendered." The Commission recommended wage parity with Ontario.

The government ignored its recommendations after almost nine months of negotiations.

The government offered the FRPQ a 5% increase in the total sum and a two-year contract.

The government failed to reply to this proposal until just this week, and only after a letter had been sent by the FRPQ to the Association of Hospitals in Quebec, warning of the proposed stoppage.

Only then did the Association instruct the Health Department to inform the FRPQ that it would be ready to meet today, just two days before the stoppage, but it is doubtful if the meeting will be held.

Marceau hits treatment of jailed FLQ members

MONTREAL (CUP) - Four members of the Front de Libération Québécois convicted on charges of terrorism arising out of 1966 bombing incidents have been improperly treated by Quebec justice authorities, according to a report of the Quebec ombudsman, Louis Marceau.

Marceau was asked to investigate various aspects of the treatment of FLQ members by the "Comité d'Aide Vallières-Gagnon," formed to help Pierre Vallières and Charles Gagnon, accused of leading terrorist raids in Montreal in 1966.

Supporters charge they are solely political prisoners, innocent of any real crime but persecuted for their avowed separatism.

A letter dated Jan. 13, assured that:

Four convicted FLQ members—Marcel Faulkner, Gérard Laquerre, Claude Simard and Serge Demers—will no longer be held incommunicado in jail, as they were during the trial of Charles Gagnon.

The frequently-delayed trial of Serge Demers, accused of perjury in connection with the Vallières-Gagnon trials, will take place during the next court session, beginning in March.

The Quebec government will withdraw objections to the federal government granting parole to Faulkner, Laquerre and Simard.

Marceau also assured members of the committee that the conditions of Vallières' imprisonment will be improved.

Around and About

'Godot' comes

The McGill English department will stage Samuel Becket's famous "Waiting for Godot" as the department's spring production this year.

Becket, an Irish expatriot who writes in France, was recently awarded the Nobel Prize for literature. Although his original texts are written in French, Becket also does his own translations.

Godot will be produced by department professor Frank M. Faragoh, and will run from March 5 to 7 in Moyse Hall.

Final casting for the production is Robert Cripps as Estragon; Julian Forrester, Vladimir; David Conter, Lucky; Julian Finn, Pozzo; and Aubrey Solomon as Boy.

Lighting will be done by James Bouchard, while set and costumes will be done by Helen Saibel and Janet Knechtel.

Tax moratorium

WASHINGTON D.C. (CUP) - The Vietnam Moratorium Committee announced Jan. 6 it will concentrate its efforts on organizing nationwide "tax-payer rallies" for April 15, and will start a campaign service to help political candidates opposed to the Vietnam war.

The organizers said the 15th of February and March will be designated as "peace action days," but said they did not expect major activities on those days.

The rest of the time between now and April will be devoted to convincing Americans that U.S. president Richard Nixon's Vietnam policy will not bring an end to the war.

Co-ordinator Sam Brown declared, "Nixon has a policy for continuing the war, not for ending it," but he added that it would take a strong educational effort to convince people of this.

The April 15 rallies are scheduled to coincide with the last day for filing U.S. federal income tax returns. Demonstrations and meetings could take place at local Internal Revenue Service offices.

The rallies will centre on the issue of high taxes resulting from inflated military expenditures.

The committee expects to have resources to aid 50 to 60 candidates for the U.S. congress.

EXPOSURE

That's what it's all about.

Cafeteria, lounges, residences: we reach them all.

Advertise your event over Radio McGill Insound.

B29 IN THE UNION.

SEE US TODAY

INDIAN TeACH-IN

A SYMPOSIUM ON THE
NORTH AMERICAN INDIAN

sponsored by
THE INTERTRIBAL COUNCIL OF MCGILL NATIVE STUDENTS

THE MCGILL DEBATING UNION

FEB 2-5

for more info, see: the FREE PRESS
the DAILY
the REPORTER

MCGILL CHINESE STUDENTS' SOCIETY

presents

DISCOTHEQUE

SAT. JAN. 31st

- Continuous Music;
- Beer and Liquor;
- Charity Ball Princesses.

Union Coffee Lounge

at 8 P.M.

ALL WELCOME.

FACULTY OF MUSIC FACULTY FRIDAYS, 1969 - 1970 THE FACULTY ORCHESTRA

Directed by Professor Alexander Brott
Haydn, Mozart, Boccherini

Friday, January 30
Redpath Hall

8:30 p.m.
Admission Free

MCGILL BLACK STUDENTS
presents

C.L.R. JAMES AND DR. NATHAN HARE

Friday Jan. 30,

8:00 P.M.

Union Ballroom

Topic: Black Studies, Black -
Nationalism, & The Black Revolution



For STUDENTS
Lowest Prices
on Formal Wear
Latest Styles
PARISIAN
CUSTOM
TAILORS
845-6021
225 Sherbrooke St. W.

Library backlog due to finances

News feature by LINDA FELDMAN

Even the most optimistic prognosticator would be hard-pressed to forecast anything but a cold gray dawn for the library facilities on campus.

Wallowing in a backlog of material, and subject to budgetary restrictions, the undergraduate library will not be operating anywhere near ideal conditions until every student reading this paper has graduated.

At the present time, more than 40,000 books lie uncatalogued in MacLennan Library, and although the staff will process 56,000 volumes this year, only 6,000 of these will be from the backlog. The other 50,000 constitute this year's purchase.

"At the present rate, it will take five years to clear up the backlog", said Keith Crouch, Director of the University's Libraries. "However, I hope it will be much faster than that".

Complicating an already critical situation in cataloguing in the task of reclassifying over 500,000 volumes under the Library of Congress system.

"With three teams of five people, it will take 28 years to complete the task", noted Mr. Crouch. "With nine teams, it would take 10 years".

However, at the present time, no such teams exist, although additional employees in the cataloguing department are making progress.

"With the present budget, I haven't had the nerve to ask for teams", stated Mr. Crouch. "Next year I would like to have three teams, but I doubt if that will be possible".

Finances form the crux of most of the Undergraduate Library's problems. In both the 1968-69 and 1969-70 sessions, the whole library system received \$2.7 million from the grants allocated by the Quebec Department of Education to McGill.

However, the total McGill grant was reduced by 2.6 million dollars this year, although the student population of the campus increased.

"I don't know that I've ever heard an official reason of why the grant was reduced," said Mr. Crouch.

Noting the increase in funds to the French-speaking institutions of this province, Mr. Crouch continued, "I think McGill University recognizes the need for the French universities to develop. This is quite fair. How long you keep up rattrapage is the question".

The result of the non-increase in funds to McGill has meant deficit budgeting for the library, and the dashing of hopes for a \$5.2 million budget.

The library has profited from the establishment of a systems department, which has analysed various operational aspects and suggested improvements.

The cost of acquiring and processing books has been reduced from \$9.87 to \$7.87 per book. Book prices remain high however; the average expenditure per volume is \$12.50.

Stressing the importance of keeping abreast of current publications, Mr. Crouch declared, "You have to keep the library developing, so that you don't have gaps. That happened in the 1930s during the Depression. It's very difficult to make up afterwards".

Keeping abreast has resulted in a library system with over 1,232,000 volumes, or 77 books per capita. An average of 61 books per student is considered a desirable ratio, albeit an artificial one, since the needs of undergraduate libraries are different from those of specialized collections, where duplication may not be necessary.

Besides the ever-present problems of budgeting and cataloguing, the Undergraduate Library will be faced with the trauma of moving back into Redpath Library once renovations and repairs have been completed.

Redpath Library is, at the present time, scheduled to open in late May, and although it will house the undergraduate collection, students will still have open access to MacLennan Library.

Discussing the renovations, Mr. Crouch elaborated, "Redpath was supposed to open this month, but the contractors were delayed. It was discovered that the footings of the buildings were not set in properly, and they had to be repaired".

"In addition", he continued, "renovations were affected by strikes among suppliers, such as that at an elevator company".

Looking into the future, Mr. Crouch foresaw the introduction of automation and of the computer age into library operations, and the persistence of economic problems.

"Even if we were to open the library system to the public, I don't think there's a chance that McGill would receive increased funds", said Mr. Crouch emphatically. "Nothing I know of at this time indicates this possibility".



KEITH CROUCH

Library head

SSU regroups for fray

by GEORGE BEILER

The Sociology Students' Union has launched a two-pronged thrust following the impasse reached in student-faculty negotiations Wednesday.

A general meeting will be held today to discuss a course of action in the crisis over departmental government.

This move follows student charges of bad faith in the faculty's appointment of several committees to run the department without consulting the students.

In another move, the SSU scheduled four seminars on radical sociology, to prepare students to challenge their professors in class.

The seminars, which are on Quebec, the Sociology of the University, the Sociology of the World, and the Sociology of Sociology, will start next week.

In the meantime, a group of sociology students staged a brief "guerrilla theater" performance in two classes, to underline their grievances.

The performances featured players dressed as students overwhelming actors dressed as Professor David Solomon, chairman of the sociology department, and an unidentified "professor".

Things have not been well in the sociology department since Jan. 12, when the faculty dissolved the joint student-faculty

caucus which had been running the department.

The caucus was later reconvened for the sole purpose of negotiating a new form of departmental government.

Since then, the faculty has insisted that negotiations be closed, and that they involve only a limited number of professors and student representatives, while the SSU has insisted on open negotiations.

Professor Solomon commented that open negotiations might turn into a "political circus," which he felt the staff would be unwilling to accept.

The student representatives have also been infuriated by the professors' insistence on appointing interim bodies to handle business during the crisis.

Last week, faculty proposed an interim committee containing three professors and one student.

A week after this was rejected, a series of committees was set up, each containing the Department Chairman, two professors, and an indeterminate number of students.

Solomon commented that the department had not reneged on its pledge to negotiate, and added that students could negotiate either through the interim committee, or through the negotiating committee in the new structure.

Soc course easy

Despite earlier fears, less than 1% of 1100 Sociology 210a students failed the course last term.

William Westley, professor of the introductory course, had previously ordered conference leaders to mark papers on a curve in order to avoid inequalities between sections. 30% of those taking the course would then have failed or received a "D".

As a result of pressure from the Sociology Students' Union, the curve grading system was later dropped.

Planned CEGEP won't affect Mac

by BOB MacKENZIE

Plans for the operation of the Macdonald College CEGEP will not be affected by the institution of a new College Equivalent program at College Basile Moreau in Saint-Laurent, according to Edward DesRosiers, Director of McGill's Office for Planning and Development.

"The University is very pleased indeed to hear of the new CEGEP, insofar as there was a shortage of some 2900 places for high school graduates in existing institutions," he commented.

Coin McDougall, Registrar of McGill, has calculated that there will be only 50 more places than needed, based on the conclusions of a report on college needs presented to the Senate in December by Professor Elton R. Pounder.

This, presumes, however, that Grade 12 does not go ahead with plans to reduce enrollment to 500 from the present 1200, and

that the Macdonald CEGEP opens as scheduled.

The opening of a new English CEGEP could possibly solve many of the problems, both of finances and of space that the province's universities are facing, but many factors are still present which may cause complications.

For example, over-crowding on the downtown campus of McGill will be compounded by the entry of students into the new Faculty of Education, even though there will be a reduction in the number of first year CEGEP students.

General requirements for space over the entire province will increase in the future, although more English-language CEGEPs are reportedly in the planning stages.

According to Dawson College officials, the College will have to cut back the number of university-bound students next year by several hundred in order to allow for more professional and vocational training facilities.

Meyer to decide appeals of profs

MONTREAL (CUP) - Perry Meyer, the McGill law professor appointed as a one-man commission of inquiry into the state of affairs at Loyola College, will also serve as a one-man appeals board for faculty dismissed by the College's all-Jesuit administration.

The announcement of Professor Meyer's role came Wednesday and cleared the way for resolution of the dispute between faculty and administration which has kept Loyola in an uproar since announcement of the firings of 27 faculty members Dec. 15.

Meyer's decisions on the individual appeals made by teachers contesting the firings will be binding and final in all cases.

He will also determine the procedure of the appeal hearings and have final say as to which facts are important in the cases.

Both faculty and administration at Loyola have asked Meyer to render his decisions before Feb. 25.



PEACE CORPS: Jim Bullard (left) and Chuck Amoroso (right) will be in either the Leacock Building or the Union all day today to supply information to all prospective Peace Corps recruits.

Mag head has fun changing world

"I think this is where I can change the world more than anywhere else I could be," says Maclean's newest editor-in-chief.

"And it's fun—it's where I want to be and it's what I'm good at."

It's a long way up to the seventh floor of what Maclean's own writers would call the posh downtown Toronto location of the Maclean-Hunter building.

Up past the offices of the Financial Post, past the offices of Chatelaine Magazine, up past the offices of the more than fifty trade magazines turned out by Canada's super-publishing house.

The editor of Maclean's gets a corner office—medium size, comfortable—hardly overdone; about what you'd expect of a junior Ford vice-president.

The new man in the seventh-floor office is Peter Gzowski—a man who is hardly new to Maclean's.

In 1965 Gzowski was one of a group of high-ranking personnel that quit the magazine in protest over editorial interference by the publisher. Why is he back today?

"I wish reporters asking me that question would do a little more speculation on their own—what can I really say."

He's probably pointing to one thing he's adamant about—"I haven't compromised myself in the least."

"Before I took the job I talked to the publishers—particularly Ron McEachern (Maclean-Hunter's vice-president in charge of consumer publications)—I'm not saying anything about those discussions—I'm editor now."

"It's really a question of whether you're editor of Maclean's or not—I am the editor."

But wasn't Charles Templeton the editor too when he quit only a few months ago with a big public flurry protesting the same kind of interference as prompted Gzowski's resignation four years ago?

"The air was cleared by the Templeton affair—I'm a different kind of editor—you have to know what your job is and what's really important."

Gzowski's vague about what his captainship will mean for the magazine. It'll be six months, maybe a year, before he feels he has really affected it.

"It's a long, slow process," he says. "It's evolution, not revolution."

"It will mean more shit-disturbing, more muck-raking,—I believe in muck-raking journalism."

"And I hope it takes the world more seriously and itself less seriously," he says of the coming change.

Muck-raking to Gzowski is one of the ways a journalist brings about social change.

"I think anyone who isn't in favor of social change in this country is stupid," he says, "but the problem is often that they don't know the facts."

That's the journalist's role, he feels—the explosion of truth."

"Rolling back the curtains, breaking down the barricades" is how a writer goes about social change.

"You keep laying the truth on them."

"When the Luce organization turns on Vietnam it

does more to change U.S. Vietnam policy than all the protest marches."

Gzowski feels that the U.S. is in Vietnam because it was misguided, misinformed and misled. He admits, though, that he can see economic reasons why they're there as well. The war does benefit certain economic interests."

And, "the type of person who owns periodicals in the U.S. is generally part of this group."

But Gzowski feels "there are honest publishers in this country whose dedication is to the common weal."

"Publishers are villains, but not as villainous as people think them to be."

Much of the problem in news and information control, Gzowski says, comes from what he calls "anticipatory censorship."

Writers have a tendency to decide with little basis that they should avoid certain topics. Often this stems from old rumors and mistaken remarks around the office.

Gzowski would like to see everyone write openly and freely—he believes they'd really encounter very little difficulty doing so.

It should be worthwhile to see if the next year of Maclean's will produce the changes Gzowski's leadership would seem to indicate are coming.

And it will be interesting to see if Gzowski can escape from a comment he himself made in 1965:

"The elite," he said, "by and large protect their own, and their underlings know it."

McGILL WINTER FESTIVAL 1970

Wednesday, Feb. 18
BIRKS TROPHY HOCKEY GAME
McGill vs. U. de Montreal
Winter Stadium - 8 P.M. - \$1.00

Thursday, Feb. 19
FESTIVAL MOVIE

Friday, Feb. 20
LAURENTIAN DAY
SKI - TOBOGGAN - SKIDOO -
SKATE - BROOMBALL Tow \$1.75
plus entertainment all day. Torchlight Parade
Dance until 11 P.M.
Busses to Belle Neige 8-9 A.M., 4 P.M.
return 6, 10-11 P.M. \$2.00

Saturday, Feb. 21
BLANKET CONCERT

Tom Paxton, Jesse Winchester,
Penny Lang, Burt Mason, Bruce
Murdoch, Judy Henderson, Tex Konig
Sir Arthur Currie Gym. 7:30 P.M.
\$2.50 - Bring a Blanket

Monday, Feb. 23
SLY and the FAMILY STONE
also
THE FIFTH AVE. BAND AND
THE JAM FACTORY
Montreal Forum 8:30 P.M.
\$5.50 - \$4.50 - \$3.50 - \$2.50

Street noise

Radio McGill on CFQR 92.5 FM
Tonight at midnight

Tonight's show is devoted entirely to an examination of black America. Contributors include Stokely Carmichael, Dick Gregory, Eldridge Cleaver, Harry Edwards, and many others.

The music of black America augments the production. Listen for everything from, John Coltrane to Booker T. to the Supremes. Six hours of the social, political and cultural essence of black.

EJF

Les Étudiants Juifs Francophones
vous invitent à une soirée

Vin et Fromage avec DISCOTHÈQUE

Le samedi 31 janvier 20 heures 1.25 centre Hillel 3460 Stanley
Membres, Gratuit

PALESTINE SOCIETY and ARAB STUDENT SOCIETY present

SOLIDARITY DAY WITH PALESTINE

- | | |
|---|---------|
| 1 - Reports from the resistance movement. | 2 P.M. |
| 2 - Imperialism - Zionism | 10 A.M. |
| 3- Solidarity night: representative of all progressive movements. | 7 P.M. |

Saturday Jan. 31
All day

University
Center

today

PLUMBERS' BALL: Only a few more days left to buy your ticket. McConnell Eng. Bldg. Lobby & Union. 1-2 pm.

CUSO MCGILL Info. 3625 Aylmer. 12:30-2.

ISLAMICS: Friday players. Union 307. 1:15-1:45.

PGSS SKI DAY: Last day to buy your ticket. Grad Centre. 4 pm-1 am.

FLYING CLUB: Ground school. SGWU Hall Bldg 435. 8:15 pm.

SANDWICH THEATRE: "Psychoanalytic dialogue" and "Suppressed desires": what's on that tape? Union theatre. 1 pm.

WOMEN'S HOCKEY: Practice. Winter Stadium. 5 pm.

PREMED SOCIETY: Dr. Leo Stern "Premature babies & their struggle for survival". Meakins aud. in McIntyre Med. Bldg. 1 pm.

BLACK STUDIES PROGRAM-ME: Dr. Nathan Hare, pioneer of Black Studies, & C.I.R. James on Black Studies, Black Nationalism and the Black Revolution. Union ballroom. 8 pm.

STUDENTS INTERNATIONAL MEDITATION SOCIETY: Public lecture on Transcendental Meditation of Maharishi Mahesh Yogi. SGWU Hall Bldg 610. 8:30 pm.

**ARAB STUDENTS' SOCIETY PRESENTS
DANCE, BEER,
AND REFRESHMENT
FRIDAY Jan. 30
8:30 P.M.
University Center
Cafeteria - main floor.
COME ALONG
ALL WELCOME**



THE RED STAR CHICKEN SHIT BRIGADE is the Sociology Students' Union's version of guerrilla theatre, here seen launching a deadly grenade of demystification into the tranquil halls of sociological academia.

Senate sub-committee

Grad program recommended

by NIGEL GIBSON

The Senate Sub-Committee on Communications yesterday recommended going ahead with plans to set up a communication program at graduate level before September.

The Sub-Committee, which is responsible to the Academic Policy Committee sees the program as a prelude to the establishment of a Communications Centre at McGill.

Committee Chairman Donald Theall, who is also chairman of the English department, stated that he hoped a centre could be set up eventually to encompass all the different undergraduate faculties. However, he conceded that due to budgetary restrictions the centre would first have to be established primarily within the faculty of Arts and Science.

The committee hopes that an intelligent arrangement of courses within the university could provide excellent groundwork for anyone wishing to pursue a professional career in communications. This would be achieved by providing a liberal education with a high emphasis on the various arts and media of expression, and their relationship to human psychology and sociology.

The committee feels it would be able to work out arrangements of courses at an undergraduate level that would provide a highly successful course structure leading to a BA, BEd, MA or a PhD.

At the same time it would be able to work out courses at the graduate level that would allow for intense specialization within or between specific areas of study.

Committee members were optimistic about ratification by various Senate and faculty bodies, indicating that only nominal expenditures would be necessary to set up the program.

They pointed out that due to the need for trained communications personnel, the centre would be sure to receive wide support from the local educational community.

The university has co-operated actively and successfully with the National Film Board on a summer film and media program which has been given for credit.

It is felt that if a more extended program in this area were to be offered, there would be a large number of highly qualified people at the NFB who might easily be attracted into an association with the university.

SGWU gets union

by STEWART SAXE

A new hope has arisen among Georgians who find their two-building concrete campus somewhat lacking in atmosphere.

The Students' Association at Sir George has announced the acquisition of a new two-story student union building that, when renovated, will provide all the comforts of home.

The cost of the building, which formerly housed a secretarial school, is \$120,000. Renovations and furnishings are expected to raise the total cost to about \$150,000.

The new union is located at the southwest corner of Crescent St. and de Maisonneuve Blvd.

Atlantic Federation crippled?

FREDERICTON (CUP) — The nascent Federation of Atlantic Student Councils appears crippled and dying before it ever really got started. Student councils at both universities here last Sunday turned down membership in the new Maritimes student union.

The votes at St. Thomas University and the University of New Brunswick brought to four the number of Atlantic campuses hedging on FASC membership.

Memorial University (Newfoundland) turned down membership earlier and the Dalhousie delegation left the second founding conference, in Fredericton December 29 to January 4, on the second day.

The UNB council voted 8 to 4 against membership over the recommendation of student president Mike Start. Councilors said it would be inadvisable to put out the UNB's \$600 membership fee while the "feasibility of FASC and its success were remote."

At both UNM and STU, where the anti-FASC vote was unani-

mous, councillors were upset by the system of priorities, set up at the Fredericton conference.

The priorities system divides the dozen Maritimes campuses into 'A' and 'B' categories according to size and the "level of emergence" of student organizations.

UNB was placed as low priority because of its more developed organizational structures, while STU councillors felt they would be a low priority because STU is a small campus — and FASC would operate to help the largest number of students.

FASC is the third attempt by Maritimes students to establish some form of regional union. It was preceded by the Atlantic Student Association and the Atlantic Association of Students.

Both ASA and AAS failed because they did little to help member campuses.

The FASC concept was raised in May, 1969, as the national Canadian Union of Students showed signs of falling apart in the face of membership withdrawals. The proposal was made by then-CUS fieldworker,

Barry McPeake, now a student at Dalhousie.

Greatest opposition came from McPeake's own campus, where Dalhousie student president Bruce Gillis, one of four student executives who have been working to set up a national federation, led his delegation out of the Christmas conference on the second day.

Gillis and two other members of the Dalhousie student council executive attended the conference in contravention of a council motion which would have sent FASC liaison committee members from the campus, instead of the executive.

Concordia...

(Continued from page 1)

bank" of other company-owned properties in the area which were maintained for this purpose.

Vacancies from those who leave the area will hopefully result in the continuation of this program into the second and third phases of Concordia's construction.

In Concordia itself, 150 apartments for low-income families will be available in the first phase of construction for those who want them. These new housing units will not be confined to one building, but will be fully integrated into the rest of Cité Concordia.

Another 350 units for students, 200 dormitory units for the elderly, and 200 other units for old people will be provided in the new project in the second phase.

The Quebec Housing Corporation has agreed in principle to

subsidize all 900 of the new dwellings so that rents will remain at the same level as in the old housing.

The relocation of the tenants, at a cost of at least \$75,000 to Concordia, was not promised in advance, but announced once it had been achieved.

According to company spokesmen, this is the first time that a private corporation of this type has lived up to its responsibilities to the citizens affected by its actions.

The corporation developing Little Bungalow, for example, promised first, relocation of displaced tenants and then help in finding apartments, but finally reneged entirely.

In the Milton-Park area 5000 dwelling units had previously been summarily expropriated by private corporations, without any concern for the human consequences.



CONTEST NO. 187: Who is this man? Is he: a) the new chairman of the cafeteria committee: b) the new warden of RVC: c) Dildo and Frito Bugger: d) the president of the Students' Society: e) the new Principal of McGill: f) all of the above? Answers should be addressed to Anatole Schorncroft, care of The Daily.

Democratization

One of the small but rewarding vocations of a free society is the provision of needed conclusions, properly supported by statistics and moral indignation, for those in a position to pay.
- John Kenneth Galbraith

What little power has been granted students in the university resulted firstly out of the fear that students would tear it down and secondly from the belief that students would be unable to accomplish anything of consequence in any case, i.e. they could easily be co-opted into playing the games of the power structure.

And while students persisted in believing they could effect change from within the system, the object lessons learned in the department of Sociology, Political Science and English dictated otherwise.

And look at (or perhaps, look for) motions that the 'moderates' on Senate have been able to push through.

Administrators expected, and succeeded in forcing students to play by the rules, thus defusing the threat of student power. The proliferation of committees is one brilliant tactic to paralyze a structure and forestall change. In the Sociology caucus the situation had reached such absurd proportions that a committee had to be formed to measure a room - but the principles of democracy and tripartite representation were not to be ignored: the committee was composed of one professor, one graduate student, and one undergraduate.

The next step - the smashing of even tokenistic student participation - was both logical and inevitable, especially when administrators drop the liberal pretense and embrace the dictum that totalitarianism is easier to administer than democracy. On January 16, the sociology faculty decided that it had had enough of the students and kicked them out of the department's decision-making body.

Students must realize now that the road to significant change in the university and society as a whole lies outside the existing structures. If we desire to change the established order of things, we must act to educate ourselves through our own liberated classes, through actions taken to point out the oppressiveness and total vacuity of the system.

Specifically, we must challenge the authority of professors in the classroom by questioning their fundamental assumptions - and they do have many, many of which are indeed questionable.

This counter-education can be effected not only through rational, academic debate, but also through mocking guerrilla theatre such as that now being performed by Sociology's Red Star Chicken Shit Brigade. For professors may often be inconsistent in their own terms and laughable when they would persist in their self delusion that they are rational creatures cognizant of the true operations of a society.

If they were indeed as rational as they profess to be, they would reason that they

do now act as apologists for those in power and that their real function is to reinforce that consciousness which permits the perpetuation of the status quo.

In the Department of Sociology, students have refused futile exercises in filial piety and showed as a result that their needs and goals are in irreconcilable opposition to those of faculty.

And as those needs and goals demand the teaching of a radical sociology which is no longer counter-insurgent and serving to perpetuate the dominance of the ruling class, faculty could respond to students only by wiping out student participation in decision-making.

Faculty's liberal mask has been dropped and the undutiful children are banished - but they shall return.

Mike Fulop
David Abbey

MCGILL DAILY

The McGill Daily is published five times a week by the Students' Society of McGill University at 3480 McTavish Street, telephone 875-5512 in Montreal. Editorial opinions expressed are those of the editors and not those of the Students' Council. Printed by local 41, Union des pressiers de journaux, et l'imprimerie Dumont Inc.

Charles Krauthammer, Editor-in-Chief
Joey Treiger, Associate Editor
Dave Chenoweth, Managing Editor
Peter Jaffe, Business Manager
Ian Urquhart, News Editor
Jack Kapica, Supplement Editor
Dave Sprague, Photo Editor
Gabor Zinner, Advertising Manager
Ron Fleishman, Production Assistant

LETTERS

Oil thicker than spilt milk

Sir,

In response to the editorial of Jan. 26, "While Two Million Died", certain facts were propagated like a "tale of woe, full of sound and fury".

It is granted that the Ibos dominated the military and perhaps political positions but definitely, they did not represent Nigerian elite. You can trace edu-

cation of the Ibos back to a second generation. Where do you put the Yoruba Bishop Samuel Ajayi Crowther who had been literate since 1884?

If anything, you should check your source of information and review the history of Nigeria before making theoretical assumptions. What preceded the massacre of the Ibos in the North? Did the North simply decide to exterminate them because of their aggression and over-ambition? Were the Northerners be-

ing taken revenge on when the Ibo army advanced westwards? This is not a war of scramble for oil as you proposed.

True to life, the Ibos were on the winning side at the beginning of the war. Why could they not carry the success forth to the end? Nigeria has so far not committed herself to any of the countries you enumerated. The important theme is that a war has been fought and a rebellion has been quelled. It is left to Nigeria to heal the wounds and not brood over spilt milk.

Nigeria has promised to look after her brothers and I have no doubt that this would be done if only she is given a breathing space rather than molesting her,

magnifying the matter and prolonging the enmity.

C. Ayo Olatunbosun

The ghost of Kunians past

Sir,

The time has come to reveal all. You may have felt that our various progressive people's and students' organizations have been a little less than candid about our full raison d'être.

To be brief your campus (and others) needs ultra-left sectarian clowns such as ourselves in order to demonstrate effectively to the student masses the true essence of the holier-than-thou communist-duped agitators

who tend to give your campus and society a bad name. These phony crusaders for the millennium are actively aided and abetted by outside pro-communist clandestine organizations dedicatedly seeking the destruction of your country.

Likely you've seen or participated in our demonstrations and/or read our literature. It is now appropriate to publicly affirm our essential aims. Basically, we seek to flush out and expose the left-wing infantile disorder that masquerades as a legitimate and respectable political force on this and other campuses.

Our function is simply to super-exaggerate those charac-

(Continued on page 8)

LEAN AND HUNGRY

by George Kopp

JUDGE HEMORRHOID, YOU ARE GOING TO PRESIDE AT THE NEW CONSPIRACY TRIAL. DO YOU HAVE ANY OVER-RIDING PHILOSOPHY OF JUSTICE?

JUST ONE: "CRIME DOESN'T PAY," EXCEPT ME, OF COURSE.

CERTAIN ASPECTS OF THIS TRIAL SEEM TO A LAYMAN LIKE MYSELF TO BE A BIT IRREGULAR, LIKE THE FACT THAT A CHARGE AND A TRIAL HAVE BEEN SET UP BEFORE ANY ARRESTS HAVE BEEN MADE. WHAT DO YOU THINK OF THIS?

HEH HEH. NO DOUBT THERE ARE CERTAIN, UH, PRECEDENTS BEING SET HERE, BUT WE HAVE IT ON VERY GOOD AUTHORITY THAT THESE PRECEDENTS ARE LEGAL.

I SEE. WHO IS THE AUTHORITY?

WHY, THE "PRECEDENTIAL COMMISSION ON THE CAUSES AND PREVENTION OF JUDICIAL INCONVENIENCE." THEY WRITE: "WHEN DUE TO CIRCUMLOCUTIONS BEYOND OUR CONTROL IT BEHOOVES US TO DETOUR THE POPULAR CONTRAPTION OF DUPE PROCESS OF LAW, WE ARE EMPOWERED TO TAKE ALL OMNISCIENT STEPS TO FURTHER OUR NEVER-ENDING BATTLE FOR TRUTH, JUSTICE, AND THE AMERICAN WAY."

BUT YOU CAN'T DO THAT! YOU CAN'T JUST GET A COMMISSION TOGETHER AND DECIDE THAT YOU CAN DO ANYTHING YOU LIKE!!

I DON'T SEE WHY NOT. IT'S A FREE COUNTRY, ISN'T IT?

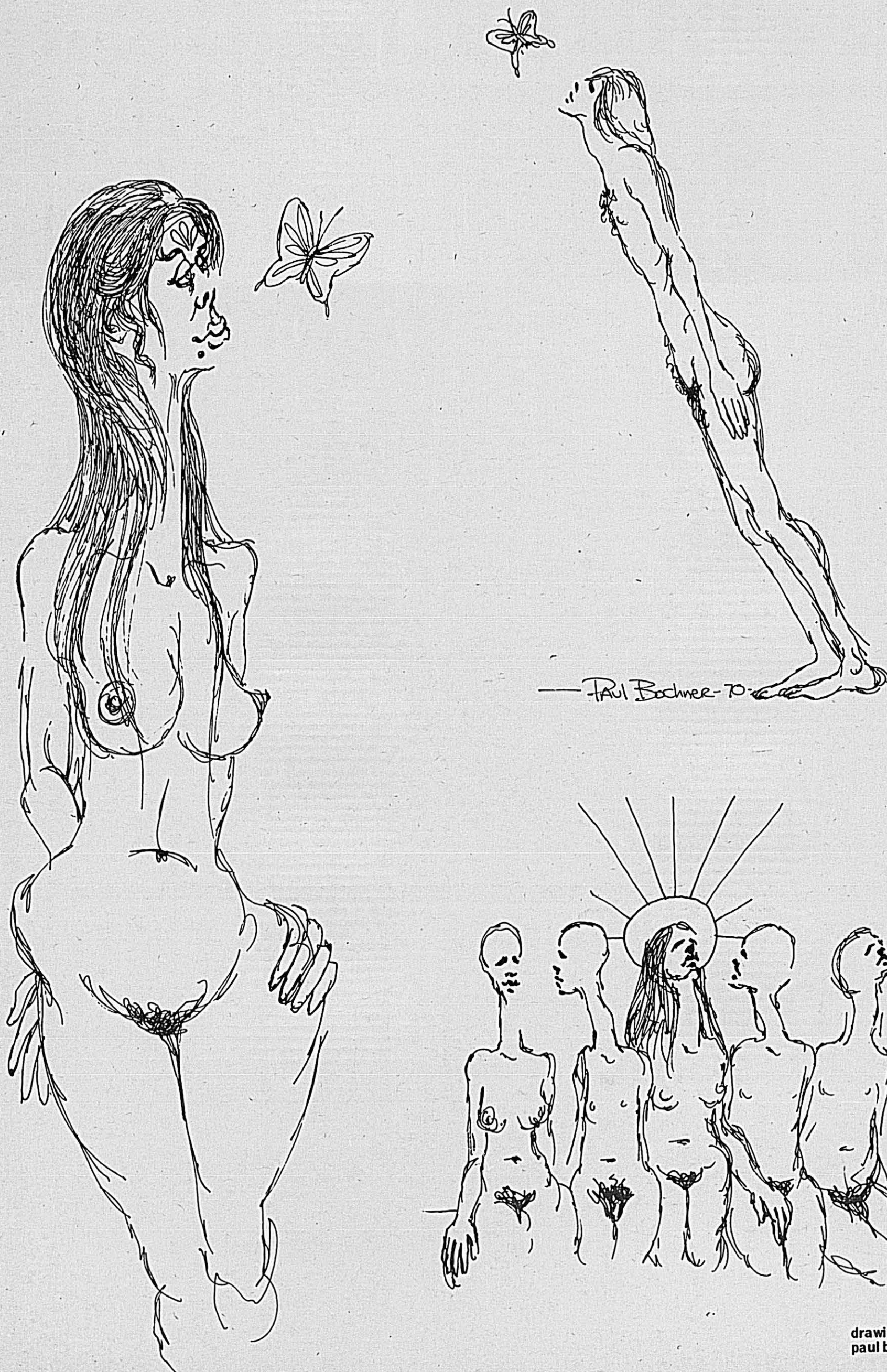




THE REVIEW

McGill Daily Supplement, January 30, 1970





—Paul Bochner—D.C.

P.B.

drawings by
paul bochner

(from page five)

THE HUSTLER RETURNS



by steve whitzman

To my great surprise when I returned to McGill for the second term and eagerly picked up my copy of the Daily, there was no article dealing with the North American Inter-Collegiate Chess Tournament, an oversight of such magnitude that I resolved to correct it. I was involved in the top story of the tournament, a fascinating adventure hitherto unreleased. (You would be wise

at this point to go on to the sports news, contenting yourself with the knowledge that the Daily had once again failed in its duty of reporting matters of primary interest to the students, b) that something of interest actually occurred at a chess tournament, and c) that someone still uses the word "hitherto" - but no, you have to go on, don't you?).

The tournament was held at the Berkeley Hotel, that fond relic (don't ask me of what) over on Sherbrooke Street. It was the most exciting event at the Berkeley since the hotel slipped three and a half inches in its foundations in 1927.

They came from all around to gather in the Berkeley - from Chicago, New York, Toronto, McGill, Barbados, Berkeley (the University), and even from Western Kentucky State, once a standing joke in chess circles, but improving all the time. They were all three-journalists, impersonators, thrill-seekers, beautiful girls, movie producers, hangers-on, political defectors. . . Sorry, I got carried away; but there were a lot of chess players.

Ah, chess players! What can you say about them? Well, the first time I stepped into the tournament room, it was a sight to behold! Ten rows, each the full length of the ballroom, where once Kitty Carlisle had sung to the assembled city council of Montreal, filled with chess players at work!

The first thing that struck me was how short they all were; it

took a while before I realized that they were indeed of normal size, but that they never straightened up. To the untutored eye, the assemblage leaving the Berkeley on the 31st must have seemed to be the emptyings of the annual International Hunchbacks Convention (which, incidentally, is also held at the Berkeley).

Taking in the room, I next noticed the state of the walls. They were covered with curious little item-posters, telling how the infamous Count Borodin had been shot in the back whilst (sic) playing chess, or how the game had been forbidden by King Spiro of Greece in 1769 because he couldn't understand it, or of a plethora of other delightful bits of chess-oriented trivia, all written in rhyming quatrains with accompanying cartoons. It didn't matter that they were of no interest - the chess players did not notice them unless, perusing a chess book between matches, he should bump into a wall, which happened quite often, in which case he would unfailingly ignore them.

Then there were the poor waitresses. They were bedecked in the comely Austrian outfits that are the mark of the Berkeley, the ones donated to the hotel by the Archduke Franz-Ferdinand on his visit in 1901 and inscribed "from Lucky Franz to all the cute little strudels at the Berkeley" on a little tape sewn inside the bodice. Well, believe it or not, there are some cute little strudels at the Berkeley, and aside from their comeliness they have the added virtue of being the only noticeable objects at the Berk-

eley which are not dated from the time of the Archduke. The pity and they knew it, despite their most strenuous attempts to enlighten them (how do you think I found out about the inscriptions), the chess players did not know it.

The chess players do not know much, outside of their chess. It is fair to generalize about them; they all look the same, they all sound the same, and they all give you the same feeling - "let's go see a dirty movie or something". At least at tournaments they do. For one thing, they all wear glasses. That's not so rare. . . but their glasses are all taped at the joints. Also, I never saw more seedy moustaches in one place than I saw at that tournament. A chess player gives the impression of such general disrepair that I am sure they would all fall apart at their boards unless they had someone to maintain them.

You may have noticed that, until now, there is a definite sense of the chess player(s) as "them" and me as "us". Aside from being lousy grammar, this is not exactly true. I did participate in the chess tournament. However, I can hardly be called a chess player. I was there at the meet as the McGill team trainer (this by error - I was told it was the girls' volleyball team), and I had the vital task of massaging Camille Coudari's left hand every night. But one of the team's players fell ill at the last moment, and in true "Gold Diggers of 1934" fashion I stepped into the breach.

episode two next week

to J. Edgar Hoover, lines such as 'Take me to your leader and I'll give him a transfusion of AB blood with stars floating in it' are funny at first, but end up as being merely cute and rather trite. The other poem in this series that she read, George Washington And The Dream of Gladys Hindmarch strikes out at the beloved, sacred cow of American history with blatant sexual puns, which say rather littler.

The only man with whom the poet appears to have any affinity is Ludwig van Beethoven, whose beautiful but angry music has soothed her feelings of repression. All of Miss Wakoski's hang ups come out in her visionary poem In Gratitude to Beethoven. Now we see the solitary, betrayed, angry young woman, who finally explains herself in the lines 'No one has loved me without trying to destroy me', who views herself as 'a cancer, a life without purpose', and who needs the dead composer who searched for 'a similar richness'.

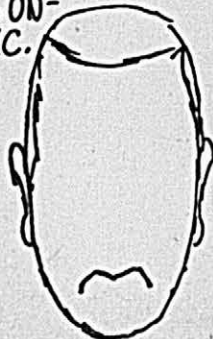
Miss Wakoski is moved by the images of our lives, she says, and she tries to communicate through common cultural experiences. In doing this, she intersperses tender, feminine images with those of pain, loneliness and futility - scars and children, craters and kisses. The search for true sexuality that lies under every word is sometimes couched in beautiful language, but just as often, it falls into untasteful, unpoetic drivel that says nothing.

In her own image, the poet is like the moon, Diana. She has always felt herself to be the moon, and she admits that she feels a certain degree of confusion now that men land on it. In The \$10 Cab Ride For Robert Duncan, she uses a whole series of pale, pure metaphors to sum herself up as a person, a woman, and a poet. Like the moon, she is wanted for a purpose, she is hopefully virgin, and she has no one to possess her.

IT WAS WRONG FOR US TO GET INTO VIETNAM.



BUT DEMONSTRATING AGAINST THE GOVERNMENT IS UN-PATRIOTIC.



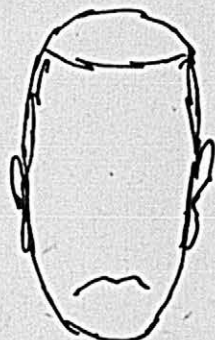
BUT WED LOSE FACE IF WE GOT OUT.



I SUPPORT THE PRESIDENT.



I'M FOR SAVING AMERICAN LIVES-



BUT I WISH HED CHANGE HIS POLICIES.



BUT TALKING ABOUT IT ONLY HELPS HANOI.



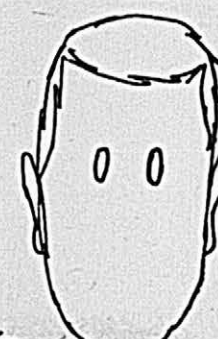
I AM THE VOICE OF MODERATION.



I'M IN SYMPATHY WITH THE ARGUMENTS OF THE PRO-TESTERS.



STOP ME BEFORE I KILL MORE.



Dine Publishers-Hall Syndicate

©1970 JMS TORRE

1-25

HERRINGS

of reddish hue

by the segal beast

Used to be in the old days that when ya wanted t' get some cash ya went and robbed the guy next door. Well. Goddamnit, the high falooteners seems t' be out after their own tail.

Ya see, th' other day (was a Friday I reckon) them construction blocks at the Redpath library, you know, well seems that somehow somethin' got all fired up and the flames and smoke, ya know, were a pourin' all over creation. Well, cripes, I knew there had to be somethin' done, so's I goes over to the big blockhouse there. That MacLennon building I guess it were, and looks up that there Barney's guard and asks the bum what I should do.

"Upshut yer old trap," he says to me, "I ain't here fer to look at smoke and other air pollution, my job is checkin' them books, and I'll right well keep doin' that and that only!"

"Well, throw that on a hickory log and smoke it," I says in repartie, "d'ya at least know where the hell I can find the porter, there?"

Wouldn't ya know that the old porter is out to his evening partakings, and left no forwarding address. Well, I'm shocked by this time. Our own goldarned library a burnin' to th' ground, and nary a worry from anyone. I looks around the place and the smoke and cinders and other assorted spewings is flyin' all over the street. Keerist I says, maybe iffen I gives them folks at buildings and grounds some gas they'll speed over and recteefy th' situation.

So's I gets on yonder blower and rings up them B&G guys. Look, I says to them, yer conserved book house is a burnin' up and its a genuine conflagration! D'ya think you c'n get yer asses over here and do something in the way of collective action 'bout the mess?

The guy on th' other end pauses real long, and says somethin' 'bout it bein' late and all, but that he'll be down in a little while t' fix the thing up.

So's I waits, and waits and waits - but all to no good at all. Like, there ain't no sign of them boys and all this time the fire's a spreadin'. Oh, I'd say that at least ten minutes passed b'fore I gets it into my noggin' to phone them fellers at the Municipal fire shop. They arrive within minutes, and before you can say yeller bellied sapsucker that there fire is plum out. Shee-it, that's efficiency, I says to my self.

Minutes after the fire boys are ready t' pack it in and hightail it over to the shop, th' Barney's guard car and a feller from B&G shows up t' survey the situation. Needless t' say, their presence is unnecessary by this time, so's they zips off without a word.

Now I ain't th' heesterical type, but the way I figgers it there's somethin' fishy goin' on. I mean's thar's a lot of gold in them thar insurance policies - not that I would ever accuse anyone of anythin', but th' provincial government has been a might bit tight...

love buck

In a special announcement the other day the Lowey-braun left his fulfilling position as slop merchant in the union eateries. In his honor the chef has seen fit to provide the humans who eat here with a positively inhuman dish of cold fried potatoes...congrats/best tidings.

LUNAR VISIONS

by emy geggie

One doesn't know what to expect these days when someone mentions young American poetry. So much of it seems to talk of only those facets of American society that Canadians try, if unsuccessfully, to avoid. If poetry isn't about pollution, racism, or drugs, then it has attempted to escape into another culture, the American Indian or Far Eastern cultures being the most prevalent, where poetry has sought a new identity in 'primitive' form. Too often, we find a short 'poem' presented as a long, repetitious, chant.

The audience didn't know what to expect from Diane Wakoski, either, on Friday night at Sir George Williams University. Certainly, the high contrast black and white photograph of her, attached to the information sheet, was not encouraging. It showed what must be one of the ugliest, sexless beings, pointing a pistol straight at the observer. Those who were brave enough to go were most pleasantly surprised. Like the moon, Diane, Diane Wakoski is pale and gentle. Most of all, she is an extremely congenial reader, who talks about her poems as she reads them.

One of the reasons why we go to poetry readings, besides to see the poet read his work, is to get a glimpse at WHY the poem was written. Sometimes, we can see a poem's justification in the words themselves and the way they are enunciated. But often we find it hard when the work is too long to be appreciated orally or when the poet is simply a bad reader. Miss Wakoski told her audience about her feelings as she read each poem, about why she wrote.

She started out with an apology, written to a young male poet who had asked her to read his poems. When she told him that they were good imitations of other work, he had gone off in a huff. As a poet primarily, and as a woman, Miss Wakoski feels that she can not be truthful to men. Women should only complement men - but this role is sometimes hard to play, she says, especially since the man's world is so difficult. 'Women should be silently riding on their zebras'.

As a single woman who is successful professionally, Miss Wakoski has encountered a certain amount of solitude and loneliness. Several of her poems deal with her inability to love one man, and to give her poetry to him. She questions the housewife's submission to husband and child - 'What does this mean, this strength you have?' *Slicing Oranges For Jeremiah* says on one level how beautiful it is to see a mother giving her child oranges, how beautiful it is to hear the mother remark that the child would eat as many oranges as he was given. But underneath this picture of American mother-



Wakoski: I am the moon...

hood, on another level, lie the frustrated talents of the mother and the thwarted desire of the poetess, who wishes that she could submit herself to such a life.

poem, is about a homosexual sheriff who sleeps with rattlesnakes wrapped about his neck, but after whom all the ladies lust. If all these cowboys are homosexual, who is she left with?

Part of her scorn for housewifely women, Miss Wakoski feels, stems from the fact that American men have been brainwashed into being rugged cowboys, pioneers of the West - a way of life to which women cannot comfortably adhere. Women have been trained, too, to love the tough man. Follow *That Stagecoach*, an almost prose like

The George Washington Poems deal with the other kind of American man, the star spangled Southern gentleman who is pro slavery and VERY patriotic. He is for the slave wife, whose body, Miss Wakoski says, is like the States, torn by wars. Some of the lines in *Patriotic Poem Dedicated*

(continued on page four)

Editor..... Jack Kapica
associate editors..... Louise Abbott
Paul Bochner
contributing editor..... Charles Gurd
Fictional editor..... Brian Segal

the Review

FILMS

by morris apelbaum

Ingmar Bergman is a master of the cinema. He is an entertainer, a director who controls his audience, a master of his medium.

Bergman is, by his own definition of the term, an "artist", but he refuses to admit to it. He has said, "Film-making is for me a necessity of nature, a need comparable to hunger and thirst, 'and that any performer in history would have given anything to make use of it'. Godard has said to him" to be alone, that for Bergman means to ask questions. And to make films means to answer them..." From his films we see that Bergman is trapped by his capabilities, by himself, just as Godard says. He has been pushed back into a corner, and must now fight his way out of it. In his early films, "Crisis" '45, "Port of Call" '48, "Prison" '48, "Thirst" '49, we see Bergman the social critic. His films are interested in the individual and his relation to the society he lives in. Increasingly, and climaxing in "Hour of the Wolf" (I have not seen Shame), Bergman has become obsessed with the artist, why he should exist, and what he is.

By asking his questions, by asking why? and what? He answers his question. The artist must be the question mark at the end of everything, the catalyst for the change and improvement, that keeps a society alive.

Bergman explores the artist entrapped in the meshes of his own mind. An artist is different from the rest of humanity and this difference makes him an outsider. Being an outsider, he must rationalize his situation by blaming the society, and therefore questioning it and thereby fulfilling the function of the artist. From "Summer Interlude" '50 to "Hour of the Wolf" '69, we find the artist rejected, in a nomadic existence, and at a critical point in his life.

In "To Joy" '49, and "Summer Interlude" '50, Bergman uses artists as his preferred vehicle. Both are studies of individual development. "To Joy" is the story of the bad marriage of two violinists. It is one long flashback, of their marriage, from the time of her death. "Summer Interlude" is a story of a ballerina who must realize that good times are not all good and that bad times are not all bad. The film has a significant byline in the references to Marie as a performer. Marie says "I feel like a painted puppet on a string..." and is told by her ballet master: "You daren't take your make-up off or leave it on. . ." Bergman takes the artist as the person who would be most likely be sensitive to wrong and who would intensely feel their conflicts and must resolve them.

It is in "The Naked Night" '53 that Bergman first makes a study of the artist/performer. Albert, big, fat and pompous, is the owner and ringmaster of a travelling circus. His wife has left him and he now has a mistress, Anna the horseback rider. Albert is a performer, he entertains, that is his responsibility. He wants to return to the security and peace of his wife, but she refuses to have him. She knows he will not change, she knows he is trapped in an act. Albert must be top man. When Anna is seduced by Frans, an actor, Albert must have his revenge. (It was said earlier in the film that circus people stake their lives, while actors stake their vanity).

Albert tries to be a "normal" person, but his vanity wins, the performer dominates. And so Albert meets Frans in the circus ring and is butchered. He is humiliated and viciously beaten. Albert could not even commit suicide, the gun misfired. He had to kill the vanity, he had to kill the cage that was destroying him: he shot the trained bear in its cage, and we see him last, content and leaving town with the circus.

The McGill Film Society is sponsoring this column in the hope of providing an outlet for all those who have ever thought of the potential of film. We are looking for articles dealing with anything related to film, even if only remotely so.

Leave your stuff at the Film Society room 469, c/o Sarah Binder or Morris Applebaum. If you'd like to discuss an idea before writing it, drop us a line, leaving your name and where you can be reached. We'll arrange the time and bring in interested people.

THE COMPLEAT WOLFE

by louise abbott

Hundreds responded to the cry of "Wolfe" Tuesday evening here at McGill. Leacock 132 was filled to bursting point for a talk by the young contemporary writer Tom Wolfe, sponsored jointly by the McGill Debating Union and the English Department. Professor Buitenhuis, a former colleague of Wolfe in his Yale University days, gave a playfully friendly introduction. He filled in some biographical details on Wolfe, thereby clarifying his identity for the benefit of those who had come to hear Thomas Wolfe. Tom Wolfe is no relation to the novelist of Time on the River fame; he is no one but himself - journalist, writer, and brilliant personality. Even his white suit was no match for his personal lustre!

True to the tradition of the South, Wolfe was every inch a practised rhetorician, and a flamboyant one. Delivered in easy confident manner, Wolfe's talk gave a new interpretational twist to the "Youth Revolution" of today. Wolfe minimized the significance of the youth crisis, relegating it to a position of much less importance than it is popularly accorded. The crisis, he suggested, was in fact an illusory fear which stemmed from the development of a youthful sub-culture. He debunked the myth of the "beast from 40 fathoms under" - the youth phobia which has gripped the present Establishment, and caused Madison Avenue to bend over backwards to draw the long-haired bell-bottom jeans set into their ranks. The Establishment has been cowed by the control the under-25s exercise over a large chunk of the consumer market. Wolfe made light of this fear of the possibility of the supremacy of the under-25s. He pointed out that the development of this youthful sub-culture, a direct result of the post-war baby boom, is just one of the many cultural changes which have taken place in western society in the past two decades.

The emergence of the sphinx-like under-25 sub-culture, then, has been accompanied by numerous other cultural changes. Hair and clothing styles, new genres of movies, etc., have served as gauges of cultural change. Wolfe defended his seemingly lengthy examination of these kinds of trends as more than needless digression in view of their significance as sociological indicators. He did stress, however, that these are only stylistic changes. They are outward expressions of a more basic change in the inner fabric or substance of society. The turning point, Wolfe feels, was the advent of what he so aptly coins the REAL ME phenomenon in the 1960's. This search for the "real me" began gropingly after World War II. The spectres of depression and war had been exorcized. Giant steps forward had been made in fighting disease and natural disaster. With enough money and more leisure time, and believing (whether correctly or incorrectly is debatable) that all serious threats had been met, westerners began to think about going "beyond catastrophe". The search was on.



daily photo by david sprague

Wolfe: the monster from forty fathoms

In the late '50's the search gained real momentum. In the 60's the search reached climactic proportions. The Hell's Angels, Wolfe pointed out, were the first of the drop-out groups of the younger generation. Forerunners of the hippie movement, they completely deserted bureaucratic society. Other groups have followed their precedence. And not just groups, but individuals too have attempted to carve out their own worlds rather than compete in a static social hierarchy. The consummate example, in Wolfe's eyes, is Hugh Hefner in his hermetically sealed playboy universe.

Although this "real me" phenomenon has been perhaps most readily apparent in the younger generation, it has penetrated the culture of the middle-aged and even of the senior citizen as well. Witness the Los Angeles highway patroller who shrugs off his 9-5 job on the road as unexciting, but puffs up with pride as he talks about his antique clocks. And the elderly couple who perform their annual esoteric ritual of trailer caravanning. Approaches then have differed among the young and old. But whether by dropping out or by cultivating hobbies, both young and old alike are searching fundamentally for the same thing.

Wolfe made clear that one risk involved in the search was the possibility of the confusion between style and substance. He illustrated his point with two examples. One pointed up the tokenism of executive sideburn growing, and the second the artificiality of the young woman who tucks her head into a carefully constructed shell. With a

framed Modigliani and an unframed Mondrian on her apartment wall, and a Hesse novel in hand, she sincerely believes she is escaping the "meat spigot" (in Wolfe's terms). She is satisfied to remain in her shallow intellectual orbit.

Nonetheless, despite the possibility of confusion of style and substance, Wolfe seems to regard the "real me" search as a healthy phenomenon. He argues, however, against the validity of the youth phobia. He suggested that with the declining birth rate there need be no fear that in 10 years more than one-half of the western population will be under 25. On the contrary, he commented, the younger generation is now being absorbed in a python-like way. In 2000 we shall probably be faced with a GERIATRIC CRISIS! On this cheery note Wolfe concluded.

Wolfe's treatment of the movement of cultural change in the past twenty years was both clever and humorous. His illustrative material was richly amusing; unfortunately the examples he drew upon lose their vitality in print. His main thesis was a sharp analysis. His talk clearly showed his power of objective observer as a trained journalist. At times his very detachment made his sympathy and even his sincerity seem doubtful. Nonetheless, Wolfe was very honest - he did not try to pander to the interests of the young or of anyone else. He neither condemned nor lauded; he presented a shrewd commentary. All in all, a charming speaker and a quickly-moving two hours of entertaining rhetoric.

FACULTY FRIDAY

by brian segal

Last Friday the Music faculty at McGill staged another in its series of free weekly concerts. The programme consisted of four words of chamber music played by a conglomerate of McGill students, a couple of fellows from the conservatoire, and two staff members.

The programme was of an interesting nature, and came off very well indeed considering the variety of styles represented by the works performed. The evening began with a piece called Soliloquy of a Bhiksuni composed by Chou Wen-Chung. Although the piece was given a fine rendition, I cannot say that I was overly moved by what, I gather, purported to be the internal sufferings and conflicts of a Buddhist nun.

The percussion department is obviously putting in long hours of practice, and I came away from the piece more impressed with the players than the music. The Brass section was well balanced and did as much as possible with the material at hand.

However the percussionists were not quite through. Their second piece, Toccata for Percussion by Carlos Chavez, came off more successfully if only because of the superior quality of the piece in comparison with the Soliloquy. This time the audience was treated to the full complement of available percussion instruments in a piece which evoked memories of Lalo Schiffrin's New Continent. Both pieces are heavily laden with "Aztec" rhythms and a variety of Latin American beats. I found that the piece fell down near the end where Chavez lets all hell break

loose with a deafening crescendo. I expected the piece to end there — blown to smithereens, as it were. Unfortunately this crescendo was intended as a false ending, and from then on the piece rambles to a close which came off as an unsatisfying finish to an otherwise interesting experience.

After a short intermission the evening turned around from a scene of wild drums and crashing gongs to a peaceful programme of Pezel's Suite for Brass, and the Mozart Serenade No. 12 in C minor, for woodwinds. Both pieces were played with more feeling and musicality than I expected. The members of each group had obviously prepared well for this concert and it would be pointless to pick out the one or two places where articulation of entries were out. I was agreeably surprised with the intonation... the very problem which had so plagued the Faculty Band the week before.

It becomes increasingly clear that the focus of this school should be on chamber ensembles. Remembering back to the concert of a few weeks ago (by staff members) and considering this programme, there is no doubt that progress could be made in this area. There exists among the students we have heard so far an apparent talent for the chamber ensemble, and it would be a shame if this potential were not realized.

Congratulations are due to every performing member of last Friday's concert. Hopefully we will be hearing more from their direction in the near future.

An Interview with the Director of the R&W

Why did you call the show "NO", Laszlo?

L: Because I didn't want to alienate the pessimists.

It is true that you're trying to appeal to the prurient interests of the English community?

L: Well, do they have other interests?

Sure

L: Like what?

Well, money

L: Oh say, did you hear the one about the millionaire WASP, living in Westmount?

No.

L: Well, the French-Canadians have.

I don't understand.

L: Do you want me to say it in French? — VIVE QUEBEC LIBRE!

That's... Well, could you tell us something more specific about the Red and White.

L: For instance?

What is it about?

L: It's about February 5th to 14th.

And what's the plot.

L: Well, two young virgins, both 17, get seduced in a telephone booth, by a gang of lesbian midgets.

How are you doing it?

L: Well, we dump 800 lbs. of pineapple jello on stage, and we vibrate all night. About 4:30 in the morning, we ask the audience to join us up on stage and we eat them.

What about the music?

L: We got a modern opera

writer from Pineville, Alberta, who plays his nose hairs which are wired for sound.

Well, it sounds exciting.

L: Can I tell them why the Red and White is twice as good as the Living Theatre?

Sure.

L: Because we charge half as much per ticket.

Well, thanks, Laz.

L: Thank you too. I hope I'll see you at the Red and White.

I'm not going.

L: Why not?

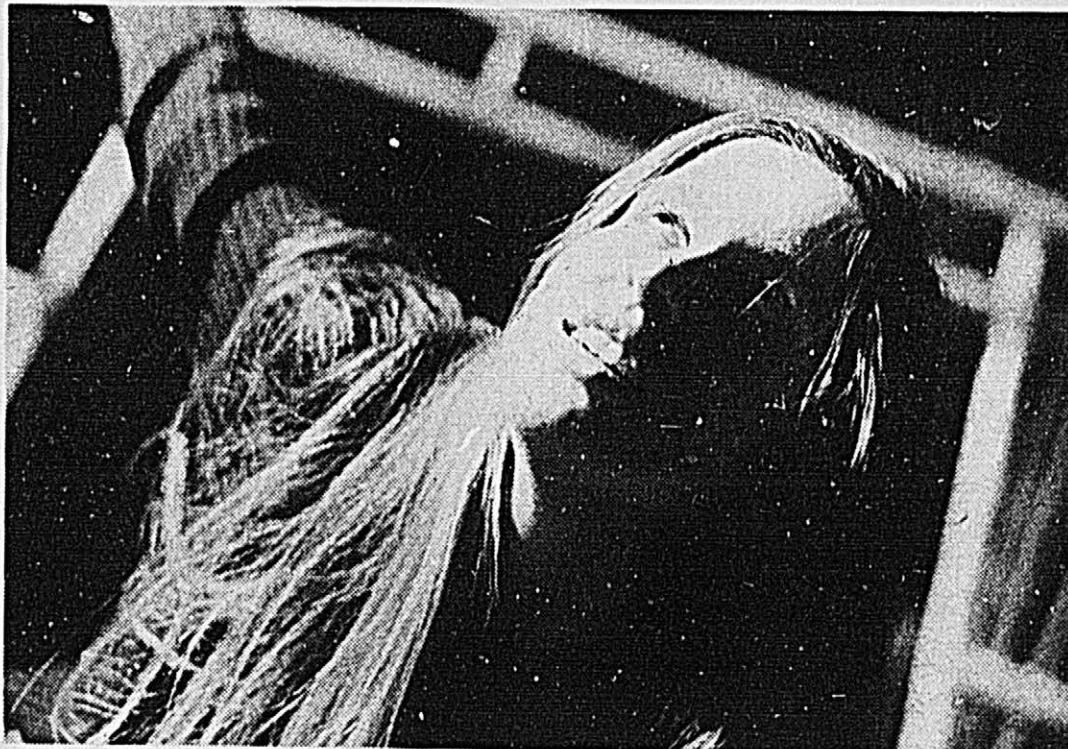
I don't believe in midgets.

L: You ought to go see a psychiatrist.

I am a psychiatrist!

L: Goodnight!

Goodnight.



NANCY LAZARIUK appears in this year's Red & White Review.

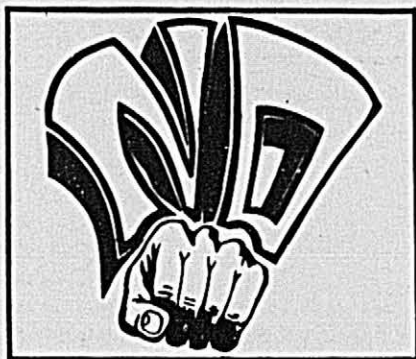


Richard Titus appears in this year's Red & White Review, entitled "No". The show opens next Thursday at Moyse Hall.

daily photo by peter vaktor

MUSIC

THE RED AND WHITE REVUE



February 5th - 14th - Moyse Hall, 8:30 P.M.
Tickets at the Union Box Office and at the door

FACULTY OF MUSIC SUNDAY MATINEE

THE JAZZ WORKSHOP

Gerry Danovitch, Director
ROCK, SOUL, & JAZZ

Sunday, February 1
Redpath Hall

2:30 p.m.
Admission Free

Mini-Market

FOR SALE

TRIXON DRUMS leather vest, sheepskin coat, head standard skis and pair of Henke boots. 843-3817.

FOR SALE: METAL SKIS - 183 cm. Brand new - never been used - no bindings - \$100. Phone 288-9606.

MEN'S LEATHER BOOTS: one pair size 8 1/2. New. Bought at \$30. Will accept best offer. 739-6403 after 9 pm.

AUSTIN MINI 1968. Superbly maintained. Radio, new tires. Fantastic in winter. Reason - need bigger car. 23,000 miles. 288-2624.

SKIS - KASTLE METALLICS 215 cm. \$35.00 or best offer. Tel. 849-5445.

FOR SALE - 1960 CHEVROLET, 6 cylinder standard. New snow tires, generator, block heater. \$125. Call 737-9833.

HOUSING

TO SHARE HOUSE: Every believable comfort. 2 required. \$50. 1415 Towers St. 932-0961.

GRADUATES' COOPERATIVE RESIDENCE. Vacancies - double rooms. \$70 monthly. Includes six dinners weekly and literally all the comforts of home. 844-6802, 3609 University. Adjacent to campus. Sense of humor required.

BEAUTIFUL FURNISHED ROOMS. 75 dollars monthly. On St. Famille and on Cedar. Kitchen privileges. Ring George Molnar: 931-5260 anytime.

HOUSE-MATE: We'd like a third girl to share 8 room apartment on Jeanne Mance until June 1st. \$47.50. Call Linda or Alisa. 849-4819.

FREE ROOM AND BOARD for light rental services. Private T.V., bathroom, telephone. Very near McGill. Call Ken after eight 937-8800, 935-0389.

LOST

LOST: OMEGA WATCH. Black strap, name and date on back. Please call 288-4973 after 6 - reward offered.

REWARD of \$500 for the return of my term paper for Sociology 423a. No questions asked. Contact Lise Saint-Cyr, evenings, at 487-7007.

MISCELLANEOUS

ROBBIE BURNS BASH - Westmount Rugby Club's Annual Party, Friday, Jan. 30 at Chateau Maisonneuve Apartments (de Maisonneuve and Claremont). Featuring "One Track Mind". Come drink the Bard's Memory!

TYPEWRITERS - From \$25. Sales - Rentals - Services of new and used office machines and furniture. Thursday to Friday till 9 pm. Mr. Typewriter - 4910 Sherbrooke W. 487-5551.

"ALFIE" with Michael Caine and Shelley Winters Saturday Jan. 31 at 6:30 and 9:00 in Leacock 132.

Love, anyone? Love to dance, anyone? Do it! Every Saturday, with fellow lovers at the YMCA, 1441 Drummond. 9 pm. \$1.00.

WANT TO DO SOMETHING IMPORTANT with your life? See a challenge to one person in a thousand in our ad elsewhere in this paper headed "8 Hearty Men Wanted".

SPOCK SPEAKS OUT: "DISSENT AND SOCIAL CHANGE" Fri. Feb. 6, 8:00 pm. U. of M., \$2.00 tickets. Jan. 26 on Student Union.

8 hearty men wanted to lead expansion of renowned boys' school

You may have read about St. John's in WEEKEND, or seen CBC's penetrating documentary on this unique Winnipeg school, where encouragement to think comes first; where students (and teachers) learn to snowshoe up to 50 miles or paddle canoes up to 16 hours a day, retracing routes of the early explorers; where building men of character is the motivating challenge of a hearty staff.

Now a second St. John's has been established in Edmonton, and others will be opened across Canada to meet continent-wide applications for admission. To do this we need men of immense vision and courage. They should have at least one year of university, and be prepared to complete their degrees under Company direction; they should be prepared to work up to 80 hours a week, sometimes more, for a salary of \$1 a day plus food, clothing, shelter and necessities for themselves and their families; they should like people, be able to think logically, use the English language effectively, laugh easily. They need not be Anglicans, but should be prepared to examine the Christian faith and reach honest conclusions. Interviews Feb. 10-18. Write: Company of the Cross, c/o Anglican Church of Canada, 1444 Union Avenue, Montreal.

A DISCOTHEQUE will be held at the Coffee Lounge of the Union, girls free. Beer, Music. Fun. Friday January 30, 9 pm. Sponsored by Arab Student's Society.

TOM PAXTON AND JESSE WINCHESTER are coming together.

DON'T BE DRAGGED IN. Walk in. 3407 Ontario Ave. (corner of Sherbrooke West) 7:30 pm. Sunday. Password - Perspectives One.

TEP - THE UN-FRAT TEP can only make it happen because of you.

COME - AT TEP TONITE. 525 Prince Arthur W. 843-5448.

INDIAN, METIS, ESKIMO & interested students are urged to attend meetings at Union, 825, Friday, Jan. 30, 7:00 pm to discuss Teach-In and topics of common interest.

CHARTER FLIGHTS and one way's anywhere anytime. Yvonne 738-8651.

GERMAN TUTORING - Conversation and literature - by German lady - fee moderate - 279-3590.

HELP! Photographer needs groovy chicks for modeling work (portraits especially). Call Sammy at 342-9737 and leave message.

RIDES

CARS AVAILABLE - Toronto, Winnipeg, Edmonton, Calgary, Vancouver, Maritimes, Miami, Florida. Free of charge. Current Driver's licence necessary. 21 years or over. Call anytime 937-2816. Montreal Drive-Away Service Ltd. 4018 St. Catherine W. Westmount.

CARS FOR DELIVERY to Western Canada USA, Maritimes, and Toronto. Western Drive Away 932-6151. Gas allowance 122¢ St. Marc. Suite 1204.

TYPING

TYPING SERVICE - Fast. Accurate. Reasonable rates. Term papers: thesis; manuscripts; reports; stencils; letters; etc. Also bookkeeping, dictaphone. - 481-2512

MANUSCRIPTS TO REWRITE in English language on a typewriter. For a student. Write to: 65 Duluth West Montreal.

TYPIST EXPERIENCED in theses, term papers, essays etc., seeks work at home. For information call Marv. 735-5082, after 6:30 p.m.

TYPING: letter, term-paper, thesis. Opposite McGill University, reasonable rates. Call 288-9693.



"THERE'S A RUMBLING IN THE LAND"

COME AND HEAR ITS VOICE:
TOM PAXTON AND FRIENDS



SOCIETE DE MUSIQUE CONTEMPORAINE DU QUEBEC

STEVEN GELMAN
SYLVANO BUSOTTI
YORI-AKI MATSUDAIRA
ROGER REYNOLDS
JACQUES HETU
KARLHEINZ STOCKHAUSEN
ANDRE BOUCOURECHLIEV

Mythos II
Sette Fogli I
Rhymes for Gazzelloni
Mosaic
(première, work commissioned by S.M.C.Q.)
Zeitmasse
Archipel I

ROBERT AITKEN, flautist
PIERRE BELUSE et GUY LACHAPPELLE, percussionists
JOHN HAWKINS et BRUCE MATHER, pianists

LE GROUPE INSTRUMENTAL DE MONTREAL
Conductor SERGE GARANT

Thursday, February 5th, 8:30 p.m.

Tickets \$3.00 - Students and JMC \$1.50 upon presentation of card.



THÉÂTRE MAISONNEUVE
PLACE DES ARTS Montreal 129 (Quebec) Tel. 842-2112

for those who really want to know

NOW... a comprehensive collection of texts
documenting how people, throughout the ages and
all over the world, have asserted and claimed



the birthright of MAN

New from UNESCO!
Now available!

International Publications,
Queen's Printer for Canada, Ottawa, Ontario.

COMING SOON

Sponsored by the Student Zionist Organization

AMOS KANAN

- renowned Israeli journalist and author. Mr. Kanan is
the most outspoken New Left leader in Israel, and author
of "A Letter to All Good People"

SHLOMO AVINERI

- Chairman of the Political Science
Department, Hebrew University
in Jerusalem, and leader of the
Israeli Left.

Educational series: part V

The student as teacher or the experimental college

(concluded from Tuesday)

Some of the most interesting ideas for educational reform are being taught to other students through the activist groups engaging in political and social activities. Viewing the university as the instrument by which society imposes its values on youth, they are rethinking the role of the university and are teaching each other a new style of education and a new philosophy of education whose historical roots they are ignorant of, and not interested in.

They have derived from their own personal experience in teaching each other, a set of theories and practices which have analogies and parallels with the major thinkers in the history of education. The student as teacher, who engages in political and social action, whether it be for the moratorium, to organize Woodstock, to write a rock musical or to organize a student experimental college, is already in the reform movement as teacher.

The new kind of graduate student who has come through the social activist movement and is now among those working on the architectural curriculum and the medical curriculum, and the law curriculum is to be found in the graduate schools preparing himself for service in university teaching and in community teaching specifically to perform as a student teacher, not as a student who is becoming professionalized in the academic profession.

The teaching of one student by another in certain age groups goes at a much faster pace and in much more depth when the authority problem of the teacher is removed and the age groups work together, one teaching another either as tutor or discussion leader or as direct didactic instructor...I am proposing that the conception of the student as teacher run through the entire teaching system.

Now the student then as teacher can be considered to be a new concept in education which the students themselves have developed but taking it one stage further, not only by the development of new student taught courses in collaboration with the department in which the student is most interested, but the conception reaching back into the high school, the elementary school where some experimental work has gone on in having those who are more able as students in the various subject matter fields teaching those younger than themselves. I've seen ten-year-olds teaching eight-year-olds, and those of you who have had experience in that range of new experimental practices from ungraded classrooms to open space and all ages in together would, I think, confirm the notion that the teaching of one student by another in certain age groups goes at a much faster pace and in much more depth when the authority problem of the teacher is removed and the age groups work together, one teaching another either as tutor or

discussion leader or as direct didactic instructor; this of course goes on in baseball and football, and the young people do teach each other in many ways outside the school and college.

I am proposing that the conception of the student as teacher run through the entire teaching system, and graduate students not be considered as persons who can be allowed to be graduate assistants, but should be considered in their preparation as young scholars and scientists as those who through teaching can learn a very great deal about the subject with which they are wishing to become familiar and can learn a very great deal about themselves and about education and about the community.

Well, this then I propose as the concept in the reform of the university, rather than a concept which begins with structural change and moves to curricula questions and methods of teaching after that new structure has been invented. And I urge that when we consider the relationship between an existing set of social changes which are moving so rapidly as to be parts of the social revolution, the relationship between a social revolution and educational change, that we build the new university on these concepts of the relation of the student to his own society, to his own culture, and the relationship of that culture to a new source which can be developed in the university itself.

I'll conclude by referring to one mild but interesting experiment which some students did at San Diego State College, one of the eighteen state colleges in California.

These young people decided that they would have what they would call an education circus (by the way I would like to say just in passing that the student conferences to which I referred before have proliferated and some of the student activists who have organized on some campuses are now being imported to others to form new educational conferences and to agitate and reform together; we're losing the separateness of the universities, and I was struck by the fact that you have invited university students from the provinces here across Canada rather than confining the conference itself to your own constituency; this is becoming almost a movement itself in the United States; there are campus travelers who are invited to go from campus to campus not just stirring up trouble, but actually carrying out a program in an experimental fashion). They arranged a communal dinner to which everyone could come from the campus for 25 cents bringing from home whatever food one had which produced a strange dinner but one that I guess had more joy in it than most dinners, and introduced the campus to itself. They had what they called recess which took place for an hour each day in which various rope games and hopscotch were played; they used some of the methods from the nursery schools in having instant sculpture shows and in using mud cardboard feathers, anything that was around to make instant sculpture which could then after the hour was over be instantly demolished, so that works of art sprang up all over the front campus for an hour with 200 or 300 new artists working and then demolishing immediately afterwards so that the buildings and grounds people

wouldn't be too offended; it was that kind of gentle, tolerant, kindly circus.

It also included 3,000 students turning out to hear Angela Davis, a black professor of philosophy from the University of California at Los Angeles who had been dismissed by the board of regents for being a member of the communist party; 3,000 students rather than the 30 or 40 Miss Davis would have had in her philosophy class had she not been fired, turned out to hear Miss Davis explaining that until socialism were the political situation of the United States, the racial problems and the poverty problems and the foreign policy problems wouldn't be solved; the students were able to absorb this information without being corrupted which again I guess would have annoyed Governor Reagan no end had he known.

I urge that when we consider the relationship between an existing set of social changes which are moving so rapidly as to be parts of the social revolution, and educational change, that we build the new university on these concepts of the student to his own society, to his own culture, and the relationship of that culture to a new source which can be developed in the university itself.

Miss Davis didn't come for an hour since her plane was late and rather than fussing about it, or doing anything the chairman of the meeting simply said, "This microphone is now liberated, anyone who wishes to say anything or do anything, you just come on". The first young man came up and said, "I'd like to start a grass roots movement; I am not sure what it's for, but I just want to have a grass roots movement and anyone who's got an idea should come up and see me afterwards".

He thought he'd start with a mimeographed paper in which anyone wrote whatever they wanted. Several poets stood up and recited and one other young man came up and said, "I don't have a very good voice but I am absolutely unself-conscious, and I'll now lead the singing for five minutes".

At another point we went to class, 2 or 3 of us we broke up into teams and went to class to develop, in one instance, an educational game called authoritarian classroom which can be played on any campus: one invites a sample group from a larger class and the teacher has the right to ask any questions and lead the discussion in any way he wishes, and then after the class which has been put into a fair amount of uproar with the teacher the rest of the classes have to comment on how the fake students were behaving in this fake situation, and the first thing you know you have an extraordinary situation in which, in this one particular case an obscene word has been used by the teacher and one of the persons who was not really in the nominated class, sitting back as an observer broke in and objected to the use of the obscene word and went off to get her husband to bring him back to get this kind of thing stopped. She also demanded her money back from San Diego State in being subjected to that kind of thing. In any event, the range of activities carried on during the week were extraordinary and they did include this one other thing I will tell you. A guided tour to the campus with a band in which about 400 or 500 people just marched around the campus looking at it, and they would stop every little while, and someone would give a description of the administration building and its inhabitants; then they would applaud and walk on to some other part of the campus.

This article is taken from a speech presented by Dr. Harold Taylor at the Conference for Learning and Development.

Feedback Feedback Feedback

(Continued from page 6)

teristics of theirs that are most indicative of their real subversive origin and psychotic nature. By doing so, we hope to make very clear to all potential communist dupes the sickening and frightening reality of world-wide communist conspiring against the moral fabric and freedom of our democratic free-enterprise social order.

Many of you less perspicacious students are taken in by communist-type agitators, giving the false impression to immediate society and the world that our present social order is unworkable and hateful to yourselves - the upcoming generation. Most students, of course, are not hoodwinked, but unfortunately violence and protest commotion are what excite the current news media people.

So...

Down with Yankee imperialism!! Smash opportunist Trotskyite counter-revolutionary agents!!! Long live the glorious revolution!

The Dissemblers

The Law and the Profits

Sir,

1) Technically Kevin O'Connell is quite correct, the Film Society's involvement with the Rock Festival was illegal. This illegality has netted the Students' Society \$400 that it would not have otherwise had.

2) "It is an odd affair where the Students' Society provides all the facilities and takes all the risks but the Film Society got all of the dough" he is quoted as saying. As he well knows the situation is exactly the opposite. The Students' Society was not asked to spend any money on this event and they not the Film Society received 100% of the profits. Even the organizers of the event who put in two weeks hard work and for whom the concert was supposedly a benefit did not receive a cent.

3) Far from being an uncontrolled situation in which Council "had no idea how much money was collected" (the implication being I suppose that somebody had his hands in the till) Mr. O'Connell has a very exact idea of how much was collected as himself counted the first night's take. If he does not trust the Film Society handling money then he should put an end to our film showing which weekly net the Students' Society more money than is made by any club on campus.

4) As is evident to anyone familiar with the sleazy world of campus politics the Film Society is caught in a battle between several people on council. It is this that is prompting the current allegations of dishonesty and bad faith, allegations which have nothing to do with the actual facts of the matter.

Ronald H. Blumer
President, McGill Film Society

Right makes might

Sir,

Since the Union lobby is not part of the Union, just exactly

what is it part of? The meeting Tuesday of the Indian Progressive Study Group should have been immediately dispelled in view of the recent Students' Council ban on ISPG meetings in the Union. Any resistance put up by the intruders should have been countered by calling in the police. Students' Society President Julius Grey attempted to please both sides (and ended up pleasing none) by describing the meeting as a "rally" and stating that the ban does not apply to the Union's entrance-area. He seemed to forget that the fight which originally sparked the incident occurred in the Union's entrance-area.

It seems axiomatic that any leader who refuses to support to the best of his ability (however feeble) a decision involving the comfort and safety of the entire student body as endorsed by that body, is committing a serious mistake, in misplacing his loyalty, neglecting his sacred duty, and making himself out to be a spineless blubbing idiot. (this last takes no effort whatever). Julius Grey made another bad decision, so incredibly typical of the inept student administration that has plagued McGill since the year began. Before asking for increased student representation on governing bodies of various types, the student might stop to ask himself if, in the light of Tuesday's disgraceful exhibition, students can be considered CAPABLE of taking part in decision-making processes, since they seem incapable of standing behind decisions made, or even to ask himself whether the students have anything constructive or worth while to offer.

The students of McGill University have a positive right - again, RIGHT - to enter their own building whenever they please during the course of the day without being annoyed, caught up, obstructed, or molested by left-wing, self-righteous, dictatorial, semi-military, minority groups who take advantage of the troubled state of this province to bleat about their own insignificant problems through violent and discriminatory means. They have a right to be left alone by "progressive students" who

- deplore discrimination
- discriminate against certain individuals
- deplore violence
- stage riots
- deplore political suppression
- bother people & spread pamphlets whether they are wanted or not.
- spread hate literature
- prefer trial by mob to trial by jury.

(The above are merely generalizations.)

No self-styled politician has the right to deprive them of that right.

Name Withheld

No appreciation of abstract art

Sir,

Although August and Hoffman, and their docile followers, still seem to believe that their campaign against General Chaudhuri will ultimately attract great

sympathy and following, their methods are causing their certain ruin.

The barrage of printed leaflets and special news editions is typical, but has no generally adverse effects on the University. However, I must point out the utter childishness of painting posters on windows and also permanently defacing the stonework, and cornerstones of many buildings, with stencils and red enamel paint. This all too common latter expression, not only makes August and Hoffman appear to be desperate morons, but also indicates a definite disrespect for McGill, and makes the anti-Chaudhuri movement, whether it has any legitimate claims or not, appear to be a completely illogical farce.

T.J. Stuart, B.A. III

Futile to argue morality of war

Sir,

This is in reference to the letter written by Krishna Nirmel in the Daily of January 27.

Judging by the way some foreign meddlers take it on themselves to speak for the people of the East Central State of Nigeria, one gets the impression that they are disappointed because the war is over.

The war was fought for the doctrine of sovereignty. It is futile to argue whether it was right or wrong or on whose side God was. Nigeria wanted the former Eastern Region to renounce secession. This the Biafran leader, Lt. Col. Effiong did when he proclaimed the end of the attempt at secession and accepted both the authority of the Federal Military Government of Nigeria and the twelve-state political and administrative structure of the country. Our major challenge at the moment is reconstruction and reconciliation.

If you cannot 'expect the people who were shooting the Biafrans to immediately start feeding them', I will suggest you look into history to see examples of post-war reconstructions. If after that you still can't see, two conclusions might be drawn: you are either a hopeless pessimist or you underestimate the desire and ability of all Nigerians to shape their own destiny.

We have ended all military operations. Give us a chance to solve our other problems. If you do not have anything constructive to say, you can do us a favour; SHUT UP!

Leo Dare

MSEA not parasitic

Sir,

Why do people still listen to all this shit about the M.S.E.A.? Of course they pay for the key-punches at McGill. All Mr. Boskey had to do to find this out was to contact the head of the computer department here. But then he couldn't have spread his nasty rumours about "parasites".

Parasites only take; they do not give anything. M.S.E.A., by supporting themselves, can only

receive money in proportion to what they have to offer.

What is particularly shocking in this continual verbal battle is the self-righteousness which allows people to base warped reasoning on false premises to create lousy arguments and outright lies, and to feel justified in doing so.

The only trouble with people like Mr. Boskey is that some people take them seriously.

Betsy Hirst BA4

From the neutral corner

Sir,

In reference to your article of the 29th of January, I would like very much to thank you for my timely promotion to M.F.S. Treasurer (doubtless in recognition of valuable services rendered) with the resulting tripling of my present salary.

I also seem to have gone down in history by the side of Floyd Patterson ("I may not be as fast as I was but I'm certainly not any slower.") with my quotable quote. I would refer readers to the statement in the Daily by the M.F.S. about the rock festival and the intrigue surrounding it.

Antoine 'Tony' Maloney
Swiss bank account no.:
A139 4011 33

UCSL Lacks humor

Sir,

This letter is in regard to Mr. Shapiro's statements about admission policy. I agree entirely with his views, but I fail to see the humor value of the University of Cote St. Luc. Next time, Martin baby, keep the ethnic humor to yourself.

Lillian Suchestow

Malthus again; shoot thyself

Sir:

Increasingly intensive application of science and technology and uncontrolled population growth are putting severe strains on our environment. As a result, total disaster from this direction between now and the year 2000 is at least as probable as total disaster due to atomic war, if not more probable.

The standard response to such a threat is "form a committee." Until something better comes along, this is exactly what people are doing in a number of places around the world. One local group is the so-called "Citizens for Social Responsibility in Science." Members include people from all walks of life plus a substantial proportion of undergraduates, graduate students, and professors from McGill and other institutions.

We have been having a series of organizational meetings to attract and meet new people.

Edward J. Farkas
Assistant Professor
Department of Chemical
Engineering

Tempest in a beer-can

Sir,
At the time I wrote my letter I was not aware just how the University intended to proceed against August and Hoffman. The Senate disciplinary committee met recently to consider whether or not the fearsome twosome had or had not violated their administrative suspension, but refused at that time, to consider the propriety of the suspension in the first place. Apparently discussion about the propriety of the suspension was ruled out of order as this would have involved a discussion of the original charges, (assaulting Steven Wohl). It was felt that such discussion would be improper as the case was already before the courts.

I have every reason to believe that the above is a rough but essentially accurate account of what took place. Apparently the student senators on the committee were convinced that they were judging what is analogous to a contempt charge and that their terms of reference left them with no choice but to convict August and Hoffman of violating an administrative suspension that they were not initially sure was properly issued.

If this is what did in fact happen, then it indicates that the University and criminal charges are not nearly so independent of each other as Professor Scott suggests. What has happened in this case it seems is that August and Hoffman face the same charges before the Senate committee as they do before the courts, i.e. assault. This situation is much different from the example in Scott's letter of a wife suing her husband, who attacked with an axe, for divorce and damages as well as charging him in criminal court. Intuitively it seems that the role of the assault in all three of the proceedings in Scott's example is different. I should think that in the criminal case one is simply trying to establish whether or not an alleged act took place and would punish the defendant for committing the offense. The civil proceedings would try to establish how much damage was caused by the act and make an award on that basis.

There seems, intuitively at least, a qualitative difference in these proceedings that is absent in the University's proceedings against August and Hoffman. Here the University is seeking to impose additional punishment on these people for allegedly having committed an assault. This, to my mind, constitutes an undeniable form of double jeopardy.

The appalling thing about these proceedings is not that they fail to conform to the niceties of legal procedure (this is important) but that they offend our common sense, everyday notions of what justice is and ought to be.

One last comment. If Professor Scott has any doubts about my "analytic powers", he can offer me a scholarship to the law school and if I accept he will have ample opportunity to test them.

Mendel Kramer

Computer...

(Continued from page 1)

At the same time the lights in the northeast section of the floor went out, and "pandemonium broke loose."

In a pointed cross-examination, defense counsel Bernard Mergler seized upon this mention of "pandemonium". Mr. Worrell then qualified his statement, asserting that there was "quick movement," but no shouting or screaming.

An earlier witness, Constable Pierre Marotte, testified through an interpreter. He stated that he had arrested one woman on the ninth floor of the Hall Building Feb. 11.

Under cross-examination by Mr. Mergler, he acknowledged that he was not certain she had come from the computer centre, having merely deduced that she came from there.

Robert Lemieux, a second defense counsel, then took over from Mr. Mergler. He asked Constable Marotte if it was not "inevitable" that anyone on the ninth floor, whether they had been in the computer centre or not, would have been arrested that day.

This question sparked off a heated discussion between Mr. Lemieux and Justice Kenneth Mackay. The judge questioned the relevance of the question, while Mr. Lemieux insisted that it might be "the whole case."

Justice Mackay permitted the question to be asked, but he restated his belief that it was irrelevant. Upon the completion of the cross-examination he remarked sarcastically, "Is that enlightening examination completed?"

One of the accused, Kelvin Robinson, spent the day apart from his fellow-defendants, in the prisoners' box. He was ordered into custody Wednesday after arriving 10 minutes late for the afternoon session.

The prisoner was released at the close of yesterday's session. Justice Mackay warned that in the future any defendant who is late will have his bail cancelled.

The accused are presently free on bails ranging from \$5,000 to \$14,000.

today

FOLK MUSIC SOCIETY: Deadline for Feb. 24, Summer Carnival Princess applications. Union B47. Afternoon.

UKRAINIAN CLUB: Meeting for those who could not come yesterday. Union 457-458. 1 pm.

PLACEMENT SERVICE: Interviews for Peace Corps 392-4821. U.S. citizens encouraged to come. 3574 University Street. All day.

RED & WHITE REVIEW '70: Nyet. Tickets on sale. Union box office.

ENGLISH LITERATURE ASSOC: Constitution. Elections. Where do we go from here? Union 123-124. 5-7 pm.

ARAB STUDENTS SOCIETY: Dance, refreshments, beer. Union Cafeteria, 8 pm.

ENGINEERING INSTITUTE OF CANADA & GRADUATE STRUCTURAL SOCIETY: "Cable-stayed bridges & their use in Canada," with Mr. O. F. Simonsen. E279 (MacDonald Lobby). 3:15 pm.

EIC: Film presentation. "Steel for the Nation". E204. 1 pm.

HELLENIC CLUB: Exec. meeting open to all members. Elections, dance discussed. Union 307. 6 pm.

SKYDIVING CLUB: General meeting for info. about course & registration. E204. 1 pm.

CZECHOSLOVAKIAN SOCIETY: All interested in going to Quebec Winter Carnival come to L232 or phone 849-6793. 1 pm.

FILM SOCIETY: "Shakespeare Wallah". A film by James Ivory. L132. 6:30 and 9 pm.

LATIN AMERICAN SOCIETY: Party, everyone welcome. Guys 50c, girls free. Union cafeteria. 8 pm.

WINTER FESTIVAL: Sly and the Family Stone tickets available at box office.

SOCIOLOGY STUDENTS UNION: Emergency meeting to discuss action. Union B26-27. 1 pm.

SATURDAY

FIGURE SKATING: Club session. Winter Stadium. 10-12 am.

CHINESE STUDENTS SOCIETY: Discotheque evening. Girls free. Union coffee lounge. 8 pm.

MEN'S JUDO: Tournament against Ottawa at McGill. BWF room. 1:30.

PALESTINE SOCIETY AND ARAB STUDENTS SOCIETY: Solidarity Day with the people of Palestine. Union ballroom. 9:30 on.

EJC: Vins et Fromage. Hillel House. 3460 Stanley. 8 pm.

DEBATING UNION: McGill High School debate. Tournament final. Moot court, Chancellor Day Hall. 2 pm.

WINTER CARNIVAL: Princess nominations picked up at Union 412. 1 pm.

INDIAN METIS STUDENTS: Special meeting for teach-in. Union ballroom. 11 am-1 pm. Full cast. B26-27. 2-4:30.

SUNDAY

CANTERBURY HOUSE: Dinner. 6 pm. Eucharist. 7 pm. 3555 University.

LUGE CLUB: Luge time trials. Avila. Exit 24 autoroute. All day.

Pre Medical Society

DR. LEO STERN

"Premature Babies
and their
Struggle for Survival"

Fri. Jan. 30,

1:00 P.M.

Meakins Aud. (McIntyre)



Enjoy yourself...
Take five
for 50 ale
Move with the
50 crowd



BREWED
IN QUÉBEC BY
LABATT'S BREWERY LTD.

ACROSS CANADA
Labatt's
BEER AT ITS BEST



An Ice Hockey game not to be missed is Old Girls versus McGill, tonight, 5:30 pm in the Winter Stadium.

The McGill Ladies' Hockey Team, universally acclaimed as the best hustlers on campus, came out of Christmas hibernation last week to swamp the Old Girls All Star Team 2-0 and the Macdonald Lassies 6-2. Wading knee-deep in snow (due to a wild cat ice machine strike), the big red and white machine matched the hard skating All Stars blow for blow, and managed to drill in two unanswered goals, despite the Herculean efforts of Star goalie, Pat Reynolds.

With the smell of blood still fresh in their nostrils, the Super Squaws steamed over the hapless Macdonald Lassies, in spite of the Lassies' hit-'em-hard, hit-'em-low tactics. The McGill squad is heading into this weekend's Loyola Invitational Tournament in high gear, although bench strength is minimal. With ineptitudes and injuries piling up, the team may be skating with only one third of its first line, and a defensive unit which will have to rely on its quality rather than

its quantity. Hopefully quality counts!

.....

Our lady Figure skaters head for McMaster today all set to defend their Intercollegiate Championship of three years' standing. Also competing will be Carleton University and the Universities of Ottawa, Montreal and Toronto. This presents one of the biggest Intercollegiate figure skating meets so far.

Marcia Hirano, now in her second year as a Graduate Nurse skates in the senior section. As a double gold medalist she has given a great deal of help to the less experienced skaters on the team. Next behind her will be the vivacious Bizzy Bastion. Bizzy has enchanted many with her spirited solo performances which she highlights with strong jumps and accelerated speeds.

Madeline Kerr will take the ice as our junior solo whilst Gail Bricker will be skating novice. Both will be skating with greater confidence after their debut of last year.

However, McGill has generally won the championship not so much on the merits of its soloists but rather on the depth of the team as encouraged by their Instructor, Mrs. Muriel Whyte. Supporting our top four, this year, will be third year nursing student Marianne Rennie who won the junior dance section last year; Barbara Leard a newcomer to the team; Margot Monteith a versatile and creative athlete; and Kathy Desmond who adapts well to team numbers.

.....

This weekend will be the first of competition for our skiers - both Alpine and Cross Country. On Friday Sheila Ferguson, Betsy Hall, Joan Johnston, Vera Kenny and Sue Rouleau will be on

the slopes at Green Mountain College. Although some members of the team lack experience they are enthusiastic and the significance in this weekend lies in the experience gained for the more important WITCA competition taking place at Avila February 6th.

McGill women will make their debut in the field of cross-country this weekend - two novice cross-countryers Penny Drury and Susan Rouleau will be competing in Five Kilometer event at Camp Fortune, Ottawa on Saturday.

.....

The third annual Women's Intercollegiate Athletic Union Curling Bonspiel will be hosted by McGill come Friday and Saturday. Teams from the University of Toronto, Queens, McMaster, Guelph and Western will all take to the sheets of the Heather Curling Club (in Hampstead) at 9:00 a.m. Friday.

With their new skip Pat Haslam, from Vancouver and Winnipeg, with ten years experience and that long Western slide, the McGill team should be well led in all her games. Helping out Pat; in the third position, is Anna Powers, returning from last year when she also played in this position. Last year's spare, Shirley Whyte will play second. With all this experience behind her, Linda McKaig, a new Intercollegiate Curler, should have lots of confidence to help her team from that important lead position. And to round out this foursome, Charlene Brown an experienced curler herself will be on the sidelines as our spare.

The team looks forward to welcoming the Intercollegiate Curlers, and hopes that good things will come McGill's way.

Wrestling

by Coach Al Turnbull

(Al Turnbull, wrestler-coach for 36 years, has coached Canadian wrestling teams in the British Empire Games, Pan American Games and World Championships. This is his twenty-fifth year as coach of the McGill Wrestling Team.)

Wrestling is recognized as one of the best of athletic sports in terms of its ability to promote total physical fitness. It is rapidly gaining in popularity as a competitive activity.

Wrestling is not only fine exercise, but it is also a fascinating game. A new situation arises with every move the wrestler makes. At one moment he is on the offense, and the next moment he is on the defense. Through wrestling, a boy develops determination, self-confidence, the desire to win and faith in himself.



SELF-RELIANCE

Many of our leading educators of today recognize wrestling as one of our best competitive sports. In wrestling they see the opportunity to develop such traits as self-reliance, the desire

to excel, and the spirit of conquest, which is the normal heritage of youth. Nearly all young men want to place themselves in situations where they are on their own, with failure or success depending on their intelligence, speed, skill and strength.

Wrestling is one sport in which the individual is at his best. He has the opportunity to develop self-expression and self-reliance which may be denied to him in team sports; He does not need to submerge his personality as part of a team which is directed by someone else. Once he enters a contest he is on his own. He is on the mat with his adversary. No substitute will appear when his power begins to wane. Nor can he take time out to discuss his difficulties with his coach: he is fighting his own battle and must make his own decisions. It is an ideal situation to develop initiative, self-reliance, and ability to decide upon a course of action. Even though he may be pressed for time and often in a condition of severe physical discomfort, these qualities will carry him through. By putting on a good performance the boy develops confidence and self-respect that is his alone. No team mate can steal his glory. See you on the mat.

**Are you concerned
with how a young mind learns?
Are you concerned
enough to help teach him?**

Volunteer teaching aides are needed in a new,
progressive Hebrew Day School

contact Mrs. David Hartman at 489-9581

Get involved with the KIBBUTZ

...a unique Israeli experiment in co-operative living which strives for personal and community self-realization. - an exciting challenge for young Canadians.

PERMANENT RESIDENCE ON A KIBBUTZ

Singles and families - Age 18-40. Dates - Year round.

KIBBUTZ ULPAN

A six-month program of 1/2-day work and 1/2-day Hebrew studies. Age: 18-35. Cost: Transportation. Dates: Year round.

TEMPORARY WORKERS

Living and Working on a Kibbutz. Minimum of 1 month stay. Age: 18-35. Cost: Transportation. Dates: Year round

For Application and Information

KIBBUTZ ALIYAH DESK

Labor Zionist Center - 5780 Decelles, 735-1159

"ALL CREDIT CARDS ACCEPTED"

**GUARANTEED
REPAIRS & SERVICE**

by
Certified Mechanics

on **ALL**
EUROPEAN
AND
AMERICAN
SPORTS
CARS

NORAD
AUTO CO.

5710 UPPER LACHINE RD.
(corner Harvard N.D.G.)
489-9721

Students: Present this
ad to the cashier for
a 10% discount. Great!

**WE know it's cold,
but for Paxton
and Friends
you could come out!**

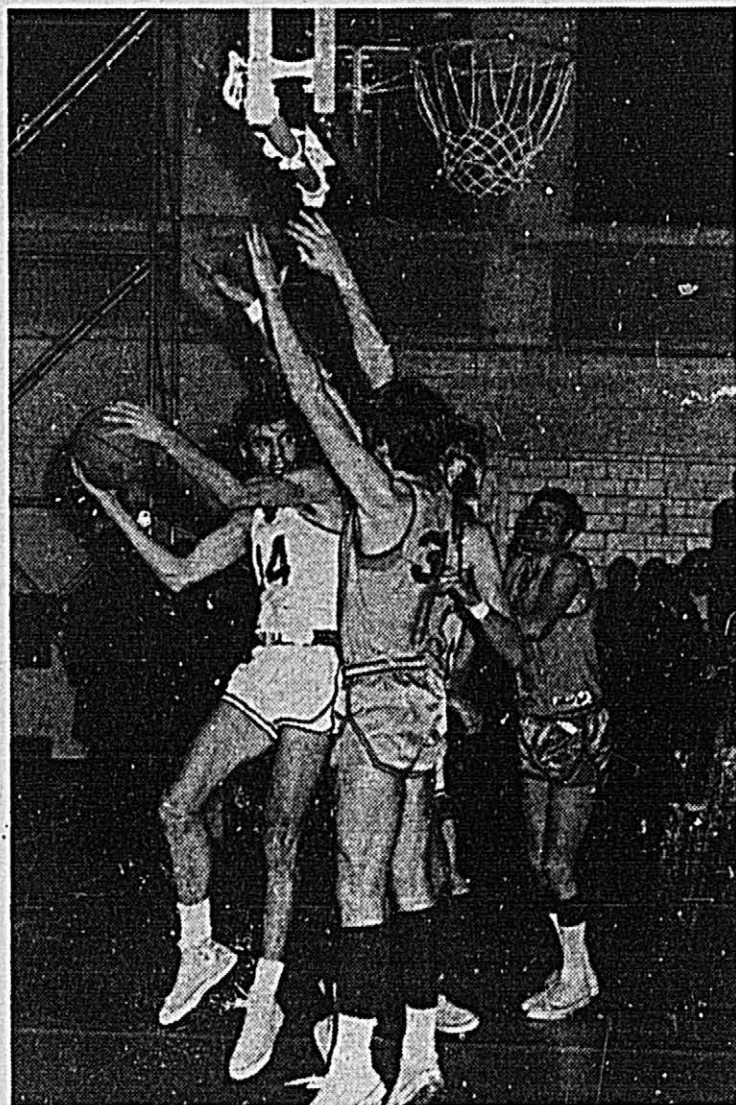
YOUNG ISRAEL OF CHOMEDEY ADULT EDUCATION THE SURVIVAL OF JEWISH IDENTITY ON CAMPUS

**A STUDENT PANEL DISCUSSION
MODERATOR: RABBI S. SPIRO
SUNDAY FEB. 1 at 8:30 p.m.**

**YOUNG ISRAEL OF CHOMEDEY
1025 ELIZABETH AVE., CHOMEDEY**

ADMISSION FREE REFRESHMENTS ALL WELCOME

TOMORROW SAT. JAN. 31st "ALFIE"
STARRING MICHAEL CAINE AND SHELLEY WINTERS
LEACOCK 132 SHOWS AT 6:30 AND 9:30 AN MSEA PRODUCTION



PISTOL PETE" brodeur will once again be in action against such athletic giants as Sherbrooke and Ottawa in this weekend's hoop tilts.

Daily photo by DAVID SPRAGUE

Redmen fizzle

by JOSH FREED

It was a dark and stormy night. A dog barked. The town drunk yawned. But aside from this, nothing much was happening in Lennoxville, Quebec, and the Lennoxville people had retired to do whatever it is Lennoxville people do at night.

Into this peaceful scene rolled the McGill Redmen Basketball Bus, its occupants still buzzing over their recent 97-95 Queen's upset; and they were in Lennoxville for a supposedly routine victory over the University of Bishops Winged Wonders, rumoured to be 0-123 over the last 4 years. Yet when the bus rolled home, 4 hours later, the numbers on a basketball scoreboard read Bishops 75; McGill 62, and half the team was stranded in Lennoxville.

Those who expect a blow by blow post-game description of the event, are out of luck; as anybody who is literate enough to report the game, was smart enough to stay home. But word has it that the individual Redmen performances were horrendous and the team effort worse.

Howie Roseman is said to have mis-used every skill known to basketball, as he piled up an impressive 5 rebounds, 1 point, and did an impression on the Wandering

Jew. Brodeur, although scoring 23 is reported to have played badly, and Thompson, Gaffield and Reid, with 10, 10 and 13, are rumoured to have missed the game. Heinz Mayer forgot to rebound, and Gerry Trager's only tackle of the game was on McGill's Chad Gaffield.

The only other point worthy of mention was Tom Mooney who is reported to have expired in the 4th quarter. The coach was so irate that he gave the players only 10 minutes to change, and left behind those who dallied. Consequently, six players were left to salvage their way home; thus setting the evening's only record; a 45 dollar taxi tab.

Weekend action leaves the Redmen with a chance to redeem themselves as they tangle with such athletic giants as Sherbrooke and Ottawa.

The former, here tomorrow night, might provide a contest, but the latter (Saturday: 2 pm) are the league punching bag, and couldn't beat the Hockey Redmen. Perhaps the cosy Currie Gym will bode well for the team, which appears to be a mite inconsistent. Should they blow it again, this column may well be replaced by a Squash Report.

Indian hoopsters Queened but rebound over Bishop's

by ROGER NORTH

"Z".... J.V. basketball lives.

All concerned Indian devotees can stop holding their breath because their heroes are indeed still kicking... and scratching, pushing, tripping, etc. Kinetic artistry has not exactly been the prime ingredient of J.V. game recipes.

Artful or not, McGill maintains its quest for a sport in b-ball Valhalla. The journey is hot and dirty, the gods capricious and tart, so let's ignore this stupid travelogue and get down to the facts.

A little bad news first. Queen's clobbered the Indians 73-46 last Friday. That loss leveled the overall red and white record to 4-4 (1-3 in league competition). A little good news second. Wednesday night McGill defrocked Bishop's 73-46 in Lennoxville.

Taking full account of the well known abilities of the Eastern Township bunch, Coach Hickey planned his strategy accordingly. He figured that if he didn't collapse from boredom his team should get the win just by showing-up. For laughs he gave his squad the guideline of trying to keep the baby Gaiters from scoring 40 points while allowing less than 10 turnovers of their own.

FANCIFUL PLAN

The game plan proved to be somewhat fanciful for Bishop's managed 46 markers and Hickey gave up counting turnovers half way through the first half. Nevertheless the Lennoxville lummocks provided as much opposition as a castrated grapefruit.

About the only thing in favor of Bishop's was the boardwalk they called a basketball court. The floor was loaded with pit-falls and a dead spot under one of the nets which appeared to be in a terminal state of putrefaction. Also sickly white backboards occasionally became lost to shooters against the green-grunge colored walls.

Surprisingly after the initial tap-off the Gaiters plunged into the encounter with gay abandon, tossing the Indians out of stride. Reaching a premature climax when they led 7-1, the blue herd promptly shagged-off and permitted the little brothers to assume their rightful position on top.

With the starting line-up a bit stalled, Hickey inserted newcomers Bob Wylie and Phil Ross along with comparatively under-worked Doug McCall and Kevin Walsh. Away they went, from a 10-5 deficit to a commanding 24-10 lead. In the process Bishop's was shut-out for 8 minutes and their center ran out of fouls. The primary impetus for this drive came from Walsh's solid rebounding, McCall's determined garbage collecting, and Wylie's surging sure moves.

Liberal shifting of players back and forth from bench to battlefield kept McGill constantly on the offense and allowed them to

easily coast into a 37-15 lead by halftime. Reflecting on the game one is struck by the close similarity of Bishop's play to a 16-legged medieval mystery play especially since they suit-up team members with such surnames as Wrong, Retchless, and Bourque.

Second half action found the Indians slightly cocksure and sloppy. Fouls flew left, right, inverted, and perverted so that their foe collected 25 free throws (of which only 8 were converted). Even so McGill increased the point spread. At times the boys in red and white were so enthusiastic that a referee felt it expedient to call a jump-ball

between Bob Wylie and Brian Walsh. Apparently the ref wanted to protect the two teammates from hurting themselves in their struggle over a rebound.

Other than the adept collisions of Gaiters and the profusion of faux pas committed by McGill little remained in the game to attract the spectators eye. The end emerged as predicted exposing the unexpected consequence that the Indians were actually capable of having all their players score in the same evening. Three Hickeymen garnered double figures (Wylie with 15, McCall with 13, and Abe Bera-noya with 10).

Tucker replaces Baillie; psychologists rejoice

Fortunately for the McGill football Redmen, the concept of challenge manifests itself in different behavioral patterns for different people. Earlier this week former Montreal Alouette, Beaver, Rifle Charlie Baillie terminated his three year stint as offensive line coach for the varsity squad in order to meet the challenge offered by a similar post with Sir George. No sooner had the McGill cleats been vacated than head coach Tom Mooney announced a successor who was motivated by "the very exciting challenge".

Meet Dr. Dick Tucker.

One would not expect a psychologist doing research in linguistics and teaching courses the likes of "Modern Psychology in Historical Perspective" to undertake the task of coaching holes into the opposition's defensive line. Right?

Wrong.

Probably one of the things that irks Dr. Tucker is the stereotype impression most students have of athletes; "It is not necessary for the academic and athletic aspects of the university to be divorced from one another... Instead these aspects can be and should be blended."

The blend that Dr. Tucker refers to can best be demonstrated by his own trophy collection that includes not only awards earned by being the most valuable lineman and most Sportsmanship but also a Ph.D. in Psychology. This double life is even encouraged by the Chairman of the Psychology Department, Dr. George A. Ferguson, who feels that this displays a most positive feature of Tucker's career in the different contact with students.

However if the Redmen players expect merely to do laps around the Molson Stadium track in exchange for food pellets on a fixed ratio reinforcement schedule they got a surprise coming. Dr. Tucker is as knowledgeable and sophisticated in his football as in linguistics. Combine this with one of the most amiable personalities to be found in the Currie Gym and you have someone who makes people forget his predecessor's name.

Ironically Tucker played under Mooney for several years as team captain so he should be no stranger to the philosophy that took but five years to provide McGill with a winner. "I remember when I played with Peter Howlett, we both used to back Tom (Mooney) and his principles of rigorous conditioning and hard work... It's pretty obvious from this year that they paid off", disclosed the new coach.

This year Tucker was a prime factor in producing a junior varsity championship team that allowed one point all season. Even though the transition to senior varsity football is a big leap the offensive line expert is optimistic in his outlook.

"Of course there always will be room for improvement but most of the fellows are returning next year so I'd have to say we will be heard from for some time", forecasted Coach Tucker.

You can't help but believe a psychologist.



Francis McCormack wins dream date with Skippy

by LEAK AND FARGE

Record Crowd Eyes Redmen Streak

Wednesday night 4,500 staunch-out Redmen fans wended their way through the turnstiles to see their favorite relatives play three thrill packed periods of hockey. The first period came on slowly but finally got off with a few good rushes and peaked for five minutes with three unanswered Redmen goals.

Entertainment between periods was provided by the Montreal Canine Corps who put on their now famous marijuana search and seizure demonstration.

A "Go Skipper Go" banner first made its appearance midway through the second frame when Paul Kerner tallied the fourth Redmen marker. Kerner Horny for action after being kept under wraps all week by Coach Gilmour, exploded with a four point performance. Cranked up for the game he was speeding throughout. Face flushed, eyes buzzy he was all over the ice.

Mike Stacey troubled all season long by chronic lung trouble showed no ill effects as he came

up with a brilliant two-way performance.

The third period finally found Sir George on the scoreboard. This goal marked the return of Coach Arseneault who had been viciously mauled by three German shepherds during first period intermission. The third period was marred by a fight in the crowd between pro and anti Chaudhuri forces. The game ended with the entire crowd on its feet counting backwards from ten in French.

Normie Lord played a good game.

The happiest fan at the game was undoubtedly lucky number winner Brenda Francis McCormack BN2 who won "a dream date with Skippy".

The three stars as picked by Doug Pringle were: Art Bloom, Irwin Goldfarb and Humble Pie.

The highlight of the night had to come between the second and third period when the entire Plains of Abraham battle was staged by the McGill Barnes Guards accompanied by the McGill Redmen Marching Band playing "Hail Britannia".

The continuing saga of the

McGill Redmen versus the Flying Frenchmen will resume tonight at 8 pm at U de M, light show by Joshua.

SUMMARY McGill 7, Sir George 2.

First period

8:45 McGill goal Roxburgh, (Kerner, Manson);
9:43 McGill goal Mutch (Stacey);
13:09 McGill goal Roxburgh (Barrow, Manson);

Second period

11:13 McGill goal Kerner (Barrow, Roxburgh);

Third period

1:25 S.G.W.U. goal Cullen (Ellyet);
3:28 McGill goal Barrow (Kerner, Roxburgh);
13:12 McGill goal Potvin;
13:44 McGill goal Kerner (Roxburgh, Mutch);
16:10 S.G.W.U. goal Webster (Goldfarb).



BARROW, BOY WONDER and Redmen puckster is shown in both pics above beating Georgian goalie Dick Adams during the 7-2 McGill victory Wednesday night. Barrow has now scored eight times in the last four games and no doubt will add to that total as the Redmen put their streak on the line this weekend as they play away versus Queen's and U de M.

Daily photo by J.B. WALKER

Sports comment

by Bob Terkeltaub

The current vogue in sports is for athletes to enter business. Whether they are establishing franchises, like Jean Beliveau's sandwich shops, or plugging products as Bobby Hull does, athletes are placing themselves in jeopardy. We witnessed the Chicago Cubs blow a pennant because of overinvolvement with business and now we're reading about golfer Lee Trevino's big mismanagement lawsuit against his commercial managers and how basketball's Jerry Lucas lost a million dollars on his Beef 'N Shakes restaurants.

Of course, the sports establishment is not going to panic simply because a few athletes are running into trouble in this manner, but it will have to heed this situation and act clearly. The repercussions of such a trend could rock sport off its foundations if something is not done.

Athletes are striving more and more to make a fast buck out of their ties with sport. Too often, however, they are being careless and thus ask for trouble. The messes they can get into are the concern of this editorialist and should be prominent in the minds of sport's czars. First of all, what happened to the Cubs will happen again to teams in large cities whose players are constantly being induced to sell hot dogs à la Mudcat Grant or to plug Royal Crown Cola as Tom Seaver does so well.

The Cubs proved that this practice is damaging to the team's performance when they paid dearly for trying to rake in extra dollars by losing out to the Mets last summer. Leading the New Yorkers by nine games they confidently voted to share all business revenues and commenced to haul in sponsors by the gross. As their profits spiraled their lead diminished and disappeared and they were left richer but sadder and wiser fools.

Lucas and Trevino, meanwhile, rushed into business thoroughly unprepared for the circumstances and suffered for the error of their ways. But now the question can be raised, what if Lucas hadn't filed for bankruptcy? Suppose some eager eagle from the Mafia swooped down on him and offered a more profitable shake than he would get in court, perhaps a million dollars to keep Beef 'N Shakes running strong.

In return, of course, the mob would receive a few favors, like a bad game from Lucas every so often. With betting on pro sports so high today, Lucas' favors could earn millions of illegal dollars. Now I'm not suggesting that Lucas would

actually do such a thing, I'm only trying to point out that by entering business the athlete is thrusting himself into the open. His involvement in sports hardly makes him sacrosanct, rather, he has to face more challenges than the everyday entrepreneur.

Observe what Joe Namath had to go through after he bought his Bachelors' Three bar in New York. His sport-attributed fame reputedly attracted gamblers by the dozen and made his bar a hangout for bookies. He was also reputed to have hosted crap games in his pad, all of which made his behaviour even more suspicious at that time as Namath's Jets were shockingly upset twice by the A.F.L.'s weakest teams when "Super Joe" threw droves of interceptions.



TIM HORTON
Eat at Tim's

Joe Namath, like Lucas, Tim Horton and several others, has also opened a chain of restaurants. This development raises yet another query. Since these are athletes and not professional restaurateurs, how can they guarantee that what they're trying to sell is a quality product? If Tim Horton's Donuts taste like hockey pucks with a hole in them what will the kids who idolize him for his hockey exploits think? And what about the athletes who advertise on television? What would you think if John Ferguson's favorite flowers on his Texmade sheets faded drastically after one washing? Would you sit still if you rubbed your skate on Beliveau's famous plasticarbons and found wax? Obviously, you would be more than angry with the makers of these products and the stars who endorse them. To avoid this from occurring the Clarence Campbells and Jake Gaudaurs of sport must institute controls immediately.

Sport owes us the assurance that its athletes perform honestly and that they don't capitalize on their fame to defraud the public and disappoint the fans who believe in them so strongly.